www.neworleansfilmfest.com

NEW ORLEANS 20TH FILM FESTIVAL

20

OCTOBER 9-15, 2009

- PRYTANIA THEATRE -
- CONTEMPORARY ARTS CENTER -
- CANAL PLACE CINEMA -

NEWORLEANSFILMSOCIETY

Design by Tom Varisco Designs

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We're proud to play a supporting role.

The Academy extends congratulations to the New Orleans Film Festival
on the occasion of its 20th annual celebration of motion pictures.

TABLE OF CONTENTS

Letter From the President 1
About the New Orleans Film Society 1
Festival and Film Society Staff 1
From Governor Jindal and Mayor Nagin 2
Sponsors 4
Gala, Parties and Receptions 5
Membership 5
Tickets 6
Venues 6
Awards & Judging 7
"I Love Louisiana" Day 7
Festival Thank You's 7
Curated Films 9-11
Narrative Feature Competition 12
20th Annual New Orleans Film Festival Calendar 13-14
Documentary Feature Competition 15
Louisiana Filmmaker Competition 16
Selected Screenings 18-20
Narrative Shorts 22-23
Documentary Shorts 24
Experimental & Animated Films 25
Film Index 27

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LETTER FROM THE PRESIDENT

Twenty years ago a little film called *Winter People* was screened at the Prytania Theatre, this screening marked the start of the first New Orleans Film Festival. Presented by the New Orleans Film Society, the New Orleans Film Festival has evolved over the years, adding additional venues, screening and community events. Throughout our 20-year history we have remained dedicated to creating diverse programming that showcases emerging filmmakers, and bringing a slate of new releases that are rarely shown on the big screen or in the region.

In today's climate of instant media, on cell phones, iPods, and laptops nothing beats sitting in a dark theater and immersing yourself completely in a film. The festival gives you this opportunity to be actively engaged, and hear from artists about their vision and creative process.

This year's festival would not have been possible without the expert tutelage of our Artistic Director, John Desplas who has been with us from the very beginning; our multi-talented Program Director, Jenn Murphy; Development Director, Megan Staab; and our active and engaged Board of Directors.

We welcome you to join us in celebrating our 20th year and thank you for your continued support and we hope you have a great time enjoying the films, panels and parties at the festival.

Wayne Troyer, New Orleans Film Society Board President

ABOUT THE NEW ORLEANS FILM SOCIETY

2009 marks the 20th anniversary of the New Orleans Film Festival. Since it's inception in 1989, the New Orleans Film Festival has grown into a prominent and crucial component of the New Orleans cultural landscape. The New Orleans Film Society, a non-profit cultural organization, presents the New Orleans Film Festival each year.

The mission of the Society is to engage, educate and inspire through the art of film. The Society's history and accomplishments speak volumes about the strength and commitment of its dedicated members, volunteers, board and staff.

The Society presents a diverse range of year-round screenings and film-related events, in addition to the annual New Orleans Film Festival; the French Film Festival New Orleans, the New Orleans International Children's Film Festival and regular screenings year-round at two venues, the Contemporary Arts Center and the Porch.

The annual New Orleans Film Festival includes a competitive division, with entries in six categories, plus an award presented to a Louisiana Filmmaker, and Audience Awards. In addition, there is a series of panels and workshops, plus curated screenings of films from throughout the world.

We welcome your participation in any and all of our programs and events, and hope you will become a regular visitor to our website, **neworleansfimfest.com.**

FESTIVAL STAFF 2009
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Olivier Brochenin and Adam Steg: French Consulate of New Orleans
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NEWORLEANSFILMSOCIETY

900 Camp Street
New Orleans, LA 70130
www.neworleansfimfest.com
504.309.6633

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John Desplas

Program Director
Jenn Murphy

Development Director
Megan Staab

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UNITED STATES OF AMERICA

State of Louisiana

Bobby Jindal

GOVERNOR

Official Statement

IN THE NAME AND BY THE AUTHORITY
OF THE STATE OF LOUISIANA,
I, BOBBY JINDAL,
TOGETHER WITH THE PEOPLE OF THIS STATE,
HEREBY GIVE SPECIAL RECOGNITION TO THE

New Orleans Film Festival

IN ACKNOWLEDGEMENT OF
THE 20TH ANNIVERSARY OF THE
NEW ORLEANS FILM FESTIVAL.

In Witness Whereof, I have hereunto set my hand officially and caused to be affixed the Great Seal of the State of Louisiana, at the Capitol, in the City of Baton Rouge, on this the 8th day of October A.D., 2009

Governor of Louisiana

CITY OF NEW ORLEANS
C. RAY NAGIN, MAYOR

A MESSAGE FROM MAYOR C. RAY NAGIN
TO THE PARTICIPANTS OF THE
20TH ANNUAL NEW ORLEANS FILM FESTIVAL

October 8 – 15, 2009

On behalf of the City of New Orleans, I want to congratulate the New Orleans Film Society on its 20th Annual New Orleans Film Festival.

The New Orleans Film Festival provides emerging and established filmmakers the opportunity to showcase their work on an international stage. We are pleased that New Orleans will once again host an event designed to nurture and develop our local film industry.

This year's Festival includes its usual offering of new films in every genre from local, national and international filmmakers. Additionally, we are very excited about "I love Louisiana Day", a day to explore, promote and celebrate film and filmmaking in Louisiana!

I applaud the New Orleans Film Festival for its 20th year of bringing prestige and acclaim to our city, and I commend your efforts in putting on a top-notch, world-class event.

Sincerely,

C. Ray Nagin
Mayor

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SUBMIT YOUR FILM

Go to **sxsw.com/film** to submit your film for screening consideration. **Early deadline is November 5. Final deadline is December 3.**

REGISTER TO ATTEND SXSW 2010

Go to **sxsw.com** now to take advantage of up to date registration discounts and the best choice of available hotels. Next early bird deadline is **November 13, 2009.**

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NEW ORLEANS FILM FESTIVAL
TWENTIETH ANNIVERSARY GALA
THURSDAY, OCTOBER 8, 2009

The New Orleans Film Society invites you to join us in celebrating our 20th year of providing local, regional, national and international films to our community. Make the scene at the Grand Oaks Mansion in Blain Kern Studios, October 8 for our Gala to kick off the 20th Annual New Orleans Film Festival.

PATRON PARTY 6:30-8:00P.M.
Music by David Torkanowsky & Friends
Food by Herbsaint
Tickets – $250
Includes valet parking and one All-Access pass to the New Orleans Film Festival

GALA PARTY 8:00-11:00P.M.
Music by DJ Brice Nice
Food by Lilette, Lüke, MiLa, One Restaurant & Lounge and Andrew Jaeger's Restaurant
Tickets – NOFS Members $50; General Admission $75

TAKE 20

Tickets can be purchased now at **www.neworleansfilmfest.com** or at the door.

FESTIVAL PARTIES

OPENING NIGHT PARTY
Come celebrate the Opening Night of the New Orleans Film Festival with us, enjoy a complimentary cocktail and live music.
FRI, OCT 9, 10:00 P.M.–1:00 A.M. THE BIG TOP, 1638 CLIO ST.

BURLESQUE CINEMA PARTY
NOFF will host a night of Burlesque with local burlesque troop, Fleur de Tease. The party begins with a presentation of the film *No Strings Attached* (see page 24 for information), to be followed by a full ensemble performance from Fleur de Tease.
SUN, OCT 11, DOORS 9:00 P.M., SHOW 9:30 P.M. ONE EYED JACKS, 615 TOULOUSE ST.

Tickets available at the door. NOFS Members $12; General Admission $15
To find out more about Fleur de Tease, please visit, www.fleurdetease.com.

BEST OF THE FEST AWARDS PARTY
Join us at the Best of the Fest Awards to be followed by a fantastic party at Ohm Lounge.
Open to All-Access pass holders and Best of the Fest Awards ticket holders.
AWARDS: TUES, OCT 13, 7:30 P.M. CONTEMPORARY ARTS CENTER
PARTY: TUES, OCT 13, 9:30 P.M. OHM LOUNGE, 135 ST. CHARLES AVE.

CLOSING NIGHT PARTY
Join us in Closing our 20th New Orleans Film Festival at Ampersand – featuring free signature cocktails.
THURS, OCT 15, 9:30 P.M. AMPERSAND, 1100 TULANE AVE.

FESTIVAL RECEPTIONS

A reception will be held every day of the Festival at the VIP Lounge, inside the Café at the Contemporary Arts Center (CAC), from 6:00-7:00 P.M. All receptions are open to Laminate holders plus others as stated.

VISITING FILMMAKERS | FRI, OCT 9
Filmmaker check-in starts at the CAC at 5:00 P.M.We invite filmmakers to join us for a brief welcome reception at 6:00 P.M.

VISITING FILMMAKERS | SAT, OCT 10
This evening we will honor all of our special guests attending the festival with their films.

LOUISIANA FILMMAKERS | SUN, OCT 11
This reception is part of "I Love Louisiana" Day and we welcome all Louisiana Filmmakers.

FILMMAKER NETWORKING HOUR | MON, OCT 12
This evening we would like to give our filmmakers the opportunity to network with one another.

PRE-AWARDS RECEPTION | TUES, OCT 13
Before the Best of the Fest awards event, we welcome all of our filmmakers, jurors and pre-screeners to join us in celebration of their work and achievements! Open to ticket-holders for the Best of Fest show.

LATIN AMERICAN FILMS RECEPTION | WED, OCT 14
This reception will honor the Latin American films and filmmakers who are in attendance. We will be screenings Latin American Films all-day at the CAC.

CLOSING NIGHT THANK YOU RECEPTION | THURS, OCT 15
We welcome everyone who helped make the 2009 New Orleans Film Festival such a special year. Open to all NOFF ticket holders.

MEMBERSHIP

JOIN THE NEW ORLEANS FILM SOCIETY TO GET ALL THE BENEFITS OF THE FESTIVAL!

A New Orleans Film Society membership means that you are one of a select group of people who actively support film in the New Orleans area! Meet exciting artistic people who live and work in New Orleans and are deeply involved in the New Orleans Film Society.

Your membership dollars help support this 20-year-old organization and fund events and screenings that would otherwise never happen, many of which are made by our own homegrown talent. With your support through membership, we are able to fulfill our mission: "To engage, educate, and inspire though the art of film."

It's only with support from our members that we can continue to present events like: the NOFS/CAC Film Series, the NOFS/Porch Film Series, the French Film Festival New Orleans, New Orleans International Children's Festival, the New Orleans Film Festival, and many of our year-round screenings and events.

Basic Membership benefits include: free sneak preview tickets to new and unreleased films; free admission to the Prytania Theatre on the first Tuesday of the month; members-only line at New Orleans Film Festival screenings; members-only discount on tickets to all NOFS events and on NOFS merchandise; and eligibility to serve as a juror for the New Orleans Film Festival.

There are membership levels for everyone—become part of one of New Orleans' most exciting organizations!

You can join at **neworleansfilmfest.com**
or at the membership table at every festival venue.

TICKETS

GALA TICKETS

20th Annual New Orleans Film Festival Gala
(details on opposite page)

Patron Tickets – $250
Entry to Patron Party
Free valet parking
All-Access Laminate

General Admission: Non-Members – $75
General Admission: NOFS Members – $50

Tickets available at www.neworleansfilmfest.com

TO PURCHASE TICKETS

Laminates and passes are currently on sale.

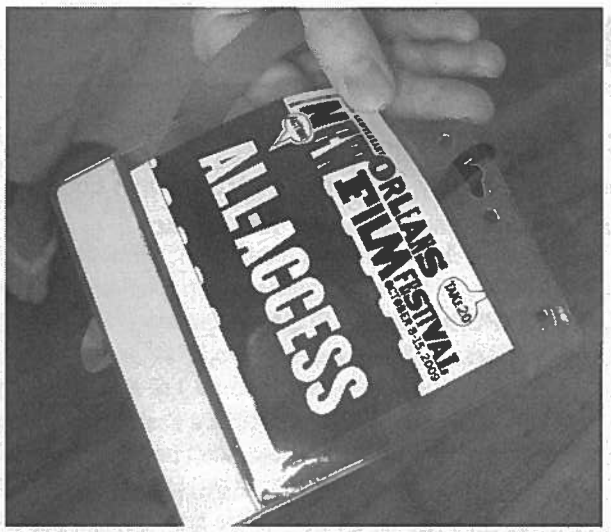
Individual film tickets will only be sold 30 minutes prior to the screening, once All-Access and Six-Film Pass holders have been let in.

TICKET INFORMATION

Passes bought online will be held at the Contemporary Arts Center Will Call table.

All ticket sales are final.
No refunds.
No exchanges.
No substitutions.

For updated information on additional screenings, special guests and program changes, check daily:
www.neworleansfilmfest.com



LAMINATES AND PASSES

ALL-ACCESS LAMINATE
Entry to all Festival screenings, parties, receptions and events, including sold-out events.
Must arrive 30 minutes prior.
NOFS Members – $150 advance sales only.
Ends on October 9th at midnight.
Non-Members – $200 advance sales only.
Ends on October 9th at midnight.

SIX-FILM PASS
Entry to any six screenings.
Must arrive 30 minutes before scheduled start time. Pass can be used for up to six admissions for the same screening.
NOFS Members – $30 advance, $36 from OCT 9
Non-Members – $42 advance, $48 from OCT 9

INDIVIDUAL TICKETS
Available only the day of the screening, at the door, 30 minutes prior to the screening.
NOFS Members – $7
Non-Members – $9
NOTE: CAC members can pay NOFS member price for screenings at the CAC only.

SPECIAL PRESENTATION

OPENING NIGHT FILM
ME AND ORSON WELLES
Fri, Oct 9, 8:00 p.m. Prytania Theatre

NOFS Members – $10
Non-Members – $12

PANELS & WORKSHOPS

Free of charge, open to the public.

VENUES

SCREENINGS

PRYTANIA THEATRE
5339 Prytania St., Uptown

CANAL PLACE CINEMA
333 Canal St., Third Floor, Downtown

CONTEMPORARY ARTS CENTER (CAC)
900 Camp St., the Warehouse District

THE PORCH
1948 Pauger St., in the Marigny

NEW ORLEANS MUSEUM OF ART (NOMA)
1 Collins Diboll Circle, in City Park

PANELS & WORKSHOPS

LOUISIANA HUMANITIES CENTER
938 Lafayette St., the Warehouse District

SWELLTONE LABS
400 Lafayette St. Suite 120, the Warehouse District

TRANSPORTATION AND NAVIGATION

TO GET TO THE PRYTANIA
The Prytania Theatre is located in uptown New Orleans at 5339 Prytania St., on the corner of Leontine St., one block before Jefferson Ave.

From Downtown (all our other venues)
Your best bet is to take The St. Charles Avenue streetcar line, a short walk from all of our venues. Fare is $1.25 per ride, and streetcars come by every ten or fifteen minutes.

From Canal Place
1) Walk up (away from the river) Canal St. a few blocks to the corner of Carondelet St, where the streetcar stop is located (5 mins). **2)** Take the streetcar Uptown to Jefferson Avenue. (20 mins.). **3)** Walk left (towards the river) down Jefferson Ave. (towards Garfield St.), 4 blocks (8 mins.) **4)** Turn left (Downtown) at Prytania St., walk 1 block to Leontine St. – the Prytania Theatre is on the corner. (3 mins). Total time to allow: 40 mins.

From the Contemporary Arts Center
Walk up (away from the river) St. Joseph St. towards St. Charles Ave., where the streetcar stop is located (5 mins.), then follow directions above.

Please note, in New Orleans we have a distinctive way of explaining directions: **UPTOWN** *(west),* **DOWNTOWN** *(east), towards the* **LAKE** *(north), towards the* **RIVER** *(south). The compass points are general, because . . . the river curves!*
HAPPY NAVIGATION!

AWARDS & JUDGING

THE "BEST OF THE FEST" 2009 AWARDS CEREMONY

Tuesday, October 13, 7:30P.M. Contemporary Arts Center Followed by a glamorous party at Ohm Lounge

There will be Encore Presentations of award-winning films starting at 5:00 p.m. on Thursday, October 15 at the CAC

Jury Awards will be presented in the following categories

LOUISIANA FILMMAKER
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BEST NARRATIVE FEATURE
Sponsored by Panavision

BEST DOCUMENTARY FEATURE
Sponsored by Kodak

BEST NARRATIVE SHORT
Sponsored by CineFilm

BEST DOCUMENTARY SHORT
Sponsored by Showbiz Software

BEST EXPERIMENTAL FILM
Sponsored by Showbiz Software

BEST ANIMATED FILM
Sponsored by Showbiz Software

Audience Awards will be presented in the following categories *(winners will be announced on our website at the close of the festival)*

BEST NARRATIVE FEATURE

BEST DOCUMENTARY FEATURE

"I LOVE LOUISIANA" DAY

SUNDAY, OCTOBER 11

Join us for the Second Annual "I Love Louisiana" Day—a day to explore, promote and celebrate film and filmmaking in Louisiana!

FILMS

DOC SHORTS PROGRAM 2: LOUISIANA DOCS SHORTS
12:15 P.M. Contemporary Arts Center

SUN DOGS
12:00 P.M. Prytania Theatre

WELCOME TO ACADEMIA
2:30 P.M. Contemporary Arts Center

GOD'S ARCHITECTS
2:45 P.M. Prytania Theatre

A VILLAGE CALLED VERSAILLES
5:00 P.M. Contemporary Arts Center

CLARENCE JOHN LAUGHLIN: AN ARTIST WITH A CAMERA
5:15 P.M. Prytania Theatre

I RAN AGAINST US
7:30 P.M. Prytania Theatre

NARRATIVE SHORTS PROGRAM 9: LOUISIANA SHORTS
8:00 P.M. Contemporary Arts Center

NEW ORLEANS MUSIC RENAISSANCE
9:45 P.M. Contemporary Arts Center

CUMMINGS FARM
9:45 P.M. Prytania Theatre

EVENTS

LOUISIANA FILMMAKERS RECEPTION
6:00-7:00 P.M. VIP Lounge

Open to all All-Access pass holders and Louisiana filmmakers.

PANELS

LOUISIANA: THE STATE OF FILM
11:00 A.M. Louisiana Humanities Center

THANKS!

To all of our hard-working JURORS and PRE-SCREENERS

JURY CAPTAINS

Steve Armbruster
Tracie Ashe
Karen Louise Crain
Johnny King
Echo Olander
Sally Roberts
Jeffrey Talbot
Wayne Troyer
Tom Varisco
Tanga Winstead

JURORS AND PRE-SCREENERS

Sherry Lee Alexander
Christina Allen
Erin Allen
Constance Balides
Claudia Baumgarten
Tom Benz
Norton Berman
Mary Blue
Bob Boeckleman
Gail Chalew
Nicole Charbonnet
Stacey Danner
Jeanne Dumestre
Sarah Forrest
Ken Foster
Michele Garval
Anne Gisleson
Tanya Goldman
Gregory Good
Wendy Hajjar
Steve Hank
Tamarin Hennebury
Marian Herbert
Alba Houston
Bill Hydrick
Brooke Arceneaux Iglesias
Nick Jenisch
Warren Johnson
Jeff Karlson
Sharon Katz
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Leonard Lewis
Kristy Magner
Ross Matthews
Maryann Miller
Kathryn Moore
Lee McDonald
Guillermo Nanez
Vicki Nesting
Hamp Overton
Sergio Padilla
Chris Poche
Liz Reed
Robin Redlinger
Matthew Rentschler
Michele Smith
Melinda Smith
Andrew Sparaco
Megan Staab
Patty Suiker
Gary Talarchek
Jeffrey Talbot
Steve Taylor
Shawn Vantree
Lisa Wadsworth
Patrick Walsh
Mimi Zarsky

FINAL JURORS

Sharon Badal
Rene Broussard
Courtney Egan
Steve Hank
Dawn Logsdon
Peter Loop
Royce Osborn
Glen Pitre
Stacey Simmons
Benh Zeitlin

NEW ORLEANS FILM FESTIVAL

PANELS & WORKSHOPS

SATURDAY, OCTOBER 10

POST-PRODUCTION: DOCUMENTARIES
10:00 A.M. SWELLTONE LABS

Even more than feature films, documentaries are truly *made* in post-production. First the story found and honed in picture editing, and then sound and music jump into the fray. This workshop will go into detail on how you can anticipate problems, save money, and, possibly, make a better documentary by controlling your post-production process.

This workshop will be presented by Larry Blake, supervising sound editor and re-recording mixer of feature films (*Che, Ocean's Eleven*) and documentaries (*Fauborg Tremé, By Invitation Only*) at his New Orleans facility, Swelltone Labs, where the post-production sound for those films was created.

PANEL
11:00 A.M. LOUISIANA HUMANITIES CENTER
Topic details and panelists to be announced.

A CONVERSATION WITH... RICHARD LINKLATER
2:00 P.M. LOUISIANA HUMANITIES CENTER

Before writer/director Richard Linklater made *Slacker*, an experimental narrative revolving around 24 hours in the lives of 100 characters that garnered acclaim in 1991, he made many shorts and completed a Super 8 feature, *It's Impossible To Learn To Plow By Reading Books* (1988). Linklater's additional credits include the 70's cult hit *Dazed and Confused* (1993); *Before Sunrise* (1995); *Suburbia* (1997); *The Newton Boys* (1998), a western/gangster film set in the 1920s; the animated feature *Waking Life* (2001); the low-budget, real-time drama *Tape* (2001); the short documentary *Live from Shiva's Dance Floor* (2003); the hit comedy *School of Rock* (2003); the critically-acclaimed *Before Sunset* (2004); the television pilot *$5.15/Hr.*; the irreverent comedy *Bad News Bears* (2005); *A Scanner Darkly* (2006), based on the novel by Philip K. Dick; and *Fast Food Nation*, based on the New York Times Best-seller of the same name.

SUNDAY OCTOBER 11

LOUISIANA: THE STATE OF FILM
11:00 A.M. LOUISIANA HUMANITIES CENTERTopic details and panelists to be announced.

PANEL
2:00 P.M. LOUISIANA HUMANITIES CENTERTopic details and panelists to be announced.

MONDAY OCTOBER 12

POST-PRODUCTION: FEATURES
1:00 P.M. SWELLTONE LABS

This workshop is a "companion piece" to Larry Blake's presentation on Saturday, and will focus on his work in the post-production of the recently released film, *The Informant!*, directed by Steven Soderbergh.

The months-long processes of picture editing, sound editing, music recording, and DI (Digital Intermediate) will be shown in detail. Section of the film will be screened, and a checklist of important points will be handed out.

an audience is never wrong.

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SHARE YOUR GENIUS

neworleansfilmfest.bside.com

AN INDIVIDUAL MEMBER OF IT MAY BE AN IMBECILE,
BUT A THOUSAND IMBECILES TOGETHER IN THE DARK -
THAT IS CRITICAL GENIUS.

- BILLY WILDER

b-side
THE AUDIENCE IS NEVER WRONG

CURATED FILMS

THE BAADER MEINHOF COMPLEX

Germany/France/Czech Republic. 2008. 150 min. Drama.

THURS, OCT 15, 7:00 P.M. CANAL PLACE CINEMA

An Academy Award and Golden Globe nominee for Best Foreign Language Film, *The Baader Meinhof Complex* dramatizes the history of the real-life West German terrorist group Red Army Faction (RAF), which rose to violent action against the German political status quo in the late 1960's. Led by Ulrike Meinhof (Martina Gedeck), a prominent journalist who forfeited her career and children to engage in anti-authoritarian and anti-capitalist acts of resistance, and Andreas Baader (Moritz Bleibtreu), the group's youthful members went underground, sacrificing leading normal lives, to fight for a more human society—through terrorist bombings and bloodshed. These were the radicalized children of Germany's Nazi generation and they were hell-bent on never allowing anything like Nazism to rise to power again. The man who understands them is also their hunter: the head of the German police force (Bruno Ganz). Written and produced by Bernd Eichinger (*Downfall*) and directed by Uli Edel (*Last Exit to Brooklyn*). Presented in both German and English.

DIR/WRITER: Uli Edel PROD/WRITER: Bernd Eichinger CAM: Rainer Klausman ED: Alexander Berner MUSIC: Peter Hinderthür, Florian Tessloff

BAD LIEUTENANT: PORT OF CALL NEW ORLEANS

US. 2009. 121 min. Drama.

SAT, OCT 10, 7:30P.M. CANAL PLACE CINEMA

In Werner Herzog's new film *Bad Lieutenant: Port Of Call New Orleans*, Nicolas Cage plays a rogue detective who is as devoted to his job as he is at scoring drugs – while playing fast and loose with the law. He wields his badge as often as he wields his gun in order to get his way. In the aftermath of Hurricane Katrina he becomes a high-functioning addict who is a deeply intuitive, fearless detective reigning over the beautiful ruins of New Orleans with authority and abandon. Complicating his tumultuous life is the prostitute he loves (played by Eva Mendes). Together they descend into their own world marked by desire, compulsion, and conscience. The result is a singular masterpiece of filmmaking: equally sad and manically humorous.

DIR:Werner Herzog PROD:Edward R. Pressman, Nicolas Cage, Alan Bolsky, Gabe Polsky, Stephen Belafonte, John Thompson WRITER: William Finkelstein CAM:Peter Zeitlinger ED:Joe Bini MUSIC:Mark Isham

THE BOYS ARE BACK

US. 2009. 104 min. Drama.

WED, OCT 14, 7:00P.M. CANAL PLACE CINEMA

Inspired by a true story, *The Boys Are Back* is a deeply moving, wryly confessional tale of fatherhood that intimately evokes both the fragility and wonders of family life. It follows a witty, wisecracking, action-oriented sportswriter (Clive Owen) who, in the wake of his wife's tragic death, finds himself in a sudden, stultifying state of single parenthood. With turbulent emotions swirling just below the surface, Joe Warr throws himself into the only child-rearing philosophy he thinks has a shot at bringing joy back into their lives: "Just say yes." Raising two boys—a curious six-year-old and a rebel teen from a previous marriage—in a household devoid of feminine influence, and with an unabashed lack of rules, life becomes exuberant, instinctual, reckless...and on the constant verge of disaster.

DIR: Scott Hicks PROD:Greg Brenman, Timothy White WRITER: Allan Cubitt CAM: Greig Fraser ED: Scott Gray MUSIC: Hal Lindes

BEST WORST MOVIE

USA. 2009. 90 min. Documentary

SAT, OCT 10, 10:00 P.M. PRYTANIA THEATRE
TUES, OCT 13, 9:30 P.M. PRYTANIA THEATRE
In Attendance: Michael Paul Stephenson and George Hardy

A hilarious (and surprisingly...tender) homage to lovers of bad movies and the people who create them. In the summer of 1989, Italian director Claudio Fragasso cast small town dentist. Dr. George Hardy and a motley assortment of Utah actors in an ultra low-budget horror film which became the undisputed Worst Movie in History. Soon after *Troll 2*'s initial release, Dr. Hardy decided he was better suited to fighting tooth decay than goblins, unaware that one day legions of fans would hail him as a cult movie luminary. Drawing on his experiences, director Michael Paul Stephenson reveals the improbable heartfelt story of an Alabama dentist-turned-cult movie icon and an Italian filmmaker as they come to terms with this internationally revered cinematic failure. (***Troll 2*** will be shown at midnight following Saturday's screening.)

DIR/PROD/WRITER: Michael Paul Stephenson PROD: Lindsay Rowles Stephenson, Brad KloP.M.an, Jim McKeon, Mary Fancis Groom, Ace Goerig CAM/ED: Katie Graham, Carl Indriago ED: Andrew Matthews MUSIC: Bobby Tahouri

BRIEF INTERVIEWS WITH HIDEOUS MEN

USA. 2008. 72 min. Drama.

TUES, OCT 13, 7:30 P.M. PRYTANIA THEATRE

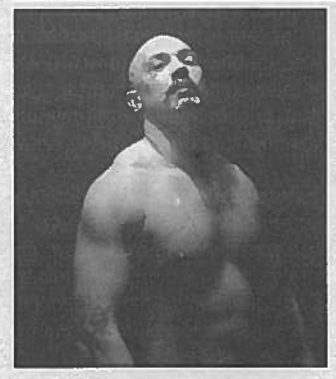
John Krasinski, best known for playing the charming everyman, Jim Halpert, on The Office, may seem an unlikely candidate to adapt and direct the late David Foster Wallace's caustic exploration of the hideous nature of men. However, he proves himself up to the challenge and delivers a provocative and darkly comedic film.When her boyfriend leaves her with little explanation, Sara Quinn is left looking for answers. A doctoral candidate in anthropology at a prestigious East Coast university, she thinks she can remedy both her heartache and her academic challenges with a new research project and begins conducting a series of interviews with men. As she records the astonishing and disquieting experiences of various subjects, Sara discovers much more about men—and herself—than she bargained for. The subject matter of the stories ranges from the bizarre to the banal, but they are always infused with biting humor and extraordinary details. What is most alarming is the realization that the stories aren't extreme but all too common. Julianne Nicholson delivers a subtly nuanced performance as the recording object, both literally and figuratively, of the men's revelations and desires. Motivated by all the right reasons, Krasinski's reverence and passion for the book resounds as he crafts a film that is sure to inspire heated conversations. He also displays his deft ability in front of—and behind—the camera.

DIR/PROD/WRITER: John Krasinski PROD: Eva Kolodner, Yael Melamede, James Suskin CAM: John Bailey

BRONSON

UK. 2009. 92 min. Drama.

SUN, OCT 11, 9:15 P.M. CANAL PLACE CINEMA
WED, OCT 14 7:30 P.M. PRYTANIA THEATRE



In 1974, a misguided 19 year old named Michael Peterson decided he wanted to make a name for himself and so, with a homemade sawed-off shotgun and a head full of dreams he attempted to rob a post office. Swiftly apprehended and originally sentenced to seven years in jail, Peterson has subsequently been behind bars for 34 years, 30 of which have been spent in solitary confinement. With an intelligent, provocative and stylized approach, *Bronson* (based on a true story) follows the metamorphosis of Mickey Peterson into Britain's most dangerous prisoner, Charles Bronson. With Tom Hardy as the eponymous Bronson.

DIR/WRITER: Nicolas Winding Refn WRITER: Brock Norman Brock PROD: Daniel Hansford, Rupert Preston, Sean Faughnan LINE PROD: Jane Hooks CAM: Larry Smith ED: Matthew Newman

THE COVE
USA. 2009. 92 min. Documentary.

MON, OCT 12, 7:30 P.M. CANAL PLACE CINEMA

Former dolphin trainer Ric O'Barry (*Flipper*) came to realize that these deeply sensitive, highly intelligent and self-aware creatures must never be subjected to human captivity again. His mission brings him to Taiji, Japan where, under cover of night, fishermen driven by a multi-billion-dollar dolphin entertainment industry and an underhanded market for mercury-tainted dolphin meat, engage in an unseen hunt. The nature of what they do is so chilling—and the consequences are so dangerous to human health—they will go to great lengths to halt anyone from seeing it. So O'Barry joins forces with filmmaker Louis Psihoyos and the Oceanic Preservation Society to get to the truth of what's really going on in the cove and why it matters to everyone in the world. With the local Chief of Police hot on their trail and strong-arm fishermen keeping tabs on them, they recruit an *Ocean's Eleven*-style team of underwater sound and camera experts, special effects artists, marine explorers, adrenaline junkies and world-class free divers who will carry out an undercover operation to photograph the off-limits cove, while playing a cloak-and-dagger game with those who would have them jailed. The result is a provocative mix of investigative journalism, eco-adventure and arresting imagery that adds up to an urgent plea for hope.

DIR: Louis Psihoyos PROD: Fisher Stevens, Paula DuPre Pesmen WRITER: Mark Monroe CAM: Brook Aitken ED:Geoffrey Richman MUSIC: J.Ralph

DAZED AND CONFUSED
USA. 1993. 102 min. Comedy.

FRI, OCT 9, 11:59 P.M. PRYTANIA THEATRE

If George Lucas's *American Grafitti* defined juvenilia for the generation that "grew up" in the 1950's and early 1960's, Richard Linklater's *Dazed and Confused* is the keystone high school movie for the generation that followed. It's the last day of school for the graduating seniors, class of '76, and the guys are busy devising divers means of making the lives of incoming freshman miserable. 'Nuff said. Quentin Tarantino in a critics poll in 2002 hailed *Dazed and Confused* as one of his top ten films of all time and Entertainment Weekly had it as number 3 in its fifty top high school movies. Mostly unknown at the time, the cast includes the youthful Matthew McConaughey, Parker Posey, Ben Affleck, and Milla Jovovich. See it with a bud.

DIR/PROD/WRITER: Richard Linklater PROD: Sean Daniel, James Jacks CAM: Lee Daniel ED: Sandra Adair

THE GIRL FROM MONACO (LA FILLE DE MONACO)
France. 2008. 95 min. Drama.

TUES, OCT 13, 7:00 P.M. CANAL PLACE CINEMA

Bertrand, a brilliant attorney, arrives in Monaco to defend a 70-year-old woman accused of murder. A man of great self-control, he is quite certain he can win the trial. But his life is turned upside down when he meets Audrey, an ambitious, cheeky and sexy weather girl from the local channel. She turns him into a complete wreck and it quickly becomes clear that he is incapable of loving and letting himself be loved out of fear of loosing his bearings. It is his assigned bodyguard, Christophe, a taciturn and athletic man, who will guide him, taking control over Bertrand's sentimental life as if he was also responsible for his emotional destiny. The two men, whose social backgrounds and personalities are opposed, will grow to like each other. Although they have nothing in common, Audrey touches that very part of Bertrand, which resists and he lets himself go, probably for the first time in his life. As in other Anne Fontaine's films, such as *Dry Cleaning*, location plays a central role in *La Fille de Monaco*: Bertrand's rigid and neurotic personality stands in sharp contrast to the Mediterranean city known for its exuberance.

DIR/WRITER: Anne Fontaine WRITER:Benoit Graffin PROD:Bruno Pesery, Philippe Carcassone CAM: Patrick Blossier

IT MIGHT GET LOUD
USA. 2009. 97 min. Documentary.

SAT, OCT 10, 10:15 P.M. CANAL PLACE CINEMA

The electric guitar has dominated popular music for the last half century. Anyone who has ever plugged into an amp understands its power. So does the average stadium crowd. But if you have too much exposure to amateurs, you might forget the incredible range of expression that the creation pioneered by Les Paul can achieve in the hands of masters. Director Davis Guggenheim, well-known for his Academy Award-winning documentary *An Inconvenient Truth*, deepens our appreciation for going electric by bringing together three virtuosos from different generations: Jimmy Page of Led Zeppelin, The Edge of U2 and Jack White of The White Stripes. *It Might Get Loud* weaves together their stories to reveal how each of them developed a unique sound. Unlike rock 'n' roll documentaries that focus on backstage drama, this one concentrates on the music, giving us intimate access to the creative process. What's more, we see each musician play new work that has yet to be released. You don't need to be an aficionado to enjoy the pleasure of this company. The film might not affect how you play, but it will change how you listen.

DIR/PROD: Davis Guggenheim PROD: Thomas Tull, Lesley Chilcott, Peter Afterman CAM: Erich Roland, Guillermo Navarro ED: Greg Finton

ME AND ORSON WELLES
UK/USA. 2008. 132 min. Drama.

FRI, OCT 9, 8:00 P.M. PRYTANIA THEATRE
In Attendance: Richard Linklater

The Year is 1937 and Orson Welles, *enfant terrible* of the theatre world (before embarking on his film career), is about to stage a Broadway production of Shakespeare's Julius Caesar. Seventeen-year-old Richard Samuels (Zac Efron, newly graduated from *High School Musical*) dreams of treading the boards on Broadway and inveighs to impress Welles with an impromptu audition for the latter's Mercury Theater Company. After landing a bit part in the production, young Samuels soon discovers that Welles, a man with large appetites and an even larger ego, is spending as much of his energies romancing the ladies (unhindered by his martial status) as he does tending to the the demands of his theatre company. Young Samuels also gets into the spirit of the thing by commencing an affair with a young production assistant (Claire Danes). Fortunately, director Richard Linklater found in Christian McKay an actor who inhabits the Welles persona (nails it, if you will), skirting easy caricature. Holly Gent Palmo and Vincent Palmo, Jr. adapted the screenplay from the novel by Robert Kaplow of the same name.

DIR/PROD: Richard Linklater WRITER: Holly Gent Palmo, Vincent Palmo, Jr. PROD: Ann Carli, Marc Samuelson LINE PROD: Richard Hewitt CAM: Dick Pope ED: Sandra Adair MUSIC: Michael J. McEvoy

PRECIOUS
BASED ON THE NOVEL *PUSH* BY SAPPHIRE
USA. 2009. 109 min. Urban Drama.

SUN, OCT 11, 7:15 P.M. CANAL PLACE CINEMA

Precious (from the novel by Sapphire). Set in Harlem in 1987, *Precious* it is the story of Claireece "Precious" Jones (Gabourey Sidibe), a sixteen-year-old African-American girl born into a life no one would want. She's pregnant for the second time by her absent father; at home, she must wait hand and foot on her mother (Mo'Nique), a poisonously angry woman who abuses her emotionally and physically. School is a place of chaos, and Precious has reached the ninth grade with good marks and an awful secret: she can neither read nor write. Threatened with expulsion, Precious is offered the chance to transfer to an alternative school, Each One/Teach One. In the literacy workshop taught by the patient yet firm Ms. Rain (Paula Patton), Precious begins a journey that will lead her from darkness, pain and powerlessness to light, love and self-determination. With Mariah Carey, Sherri Shepherd, Lenny Kravitz. Winner of three awards at the 2009 Sundance Film Festival including the Grand Jury Prize and Audience Award in the U.S. Dramatic Competition. Tyler Perry and Oprah Winfrey are among the executive producers.

DIR/PROD: Lee Daniels PROD: Sarah Siegel-Magness, Gary Magness WRITER: Damien Paul CAM: Andrew Dunn ED: Joe Klotz

CURATED FILMS

TETRO
USA/Argentina/Italy/Spain. 2009. 127 min. Drama.

SAT, OCT 10, 7:00 P.M. PRYTANIA THEATRE

Tetro is writer/director Francis Ford Coppola's first original screenplay since 1974's *The Conversation.* It is his most personal film yet, arising from memories and emotions from his early life, though totally fictional. When Bennie (Alden Ehrenreich) finds his long-estranged brother Tetro (Vincent Gallo) living in Buenos Aires, he discovers that his sibling, once a brilliant writer, is now tormented and self-destructive. A bittersweet story of two brothers, of family lost and found and the conflicts and secrets within a highly creative Argentine-Italian family, the drama co-stars Klaus Maria Brandauer, Maribel Verdú, and Carmen Maura.

DIR/PROD/WRITER: Francis Ford Coppola CAM: Mihai Malaimare, Jr. ED: Walter Murch MUSIC: Osvaldo Golijov

THIRST
South Korea. 2009. 134 min. Horror.

WED, OCT 14, 9:30 P.M. PRYTANIA THEATRE

A priest becomes a vampire...another man's wife is coveted...a deadly seduction triggers murder. *Thirst* is the new film from director Park Chan-wook (*Old Boy, Sympathy for Mr. Vengeance, Lady Vengeance*). Already a boxoffice smash in Korea, Thirst was honored with the Prix du Jury at the 2009 Cannes International Film Festival. Continuing his explorations of human existence in extreme circumstances, the director spins a tale that he conceived and then developed over several years with co-screenwriter Chung Seo-kyung. Sang-hyun (played by top Korean star Song Kang-ho of *The Host*) is a priest who cherishes life; so much so, that he selflessly volunteers for a secret vaccine develoP.M.ent project meant to eradicate a deadly virus. But the virus takes the priest, and a blood transfusion is urgently ordered up for him. The blood he receives is infected, so Sang-hyun lives—but now exists as a vampire. Struggling with his newfound carnal desire for blood, Sang-hyun's faith is further strained when a childhood friend's wife, Tae-ju (Kim Ok-vin), comes to him asking for his help in escaping her life. Sang-hyun soon plunges into a world of sensual pleasures, finding himself on intimate terms with the Seven Deadly Sins. (Partially subtitled).

DIR/PROD/WRITER: Park Chan-wook PROD: Ahn Soo-Hyun CAM: Chung Chung Hoon MUSIC: Cho Young-UK

TROLL 2
USA. 1990. 95 min. Fantasy/Horror.

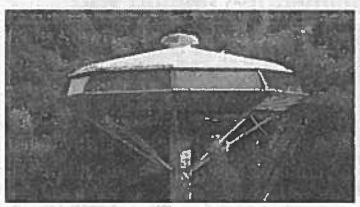
SAT, OCT 10, 11:59 P.M. PRYTANIA THEATRE
THURS, OCT 15, 10:00 P.M. PRYTANIA THEATRE
In Attendance: Michael Paul Stephenson and George Hardy

Where to begin? Let's see: originally filmed under the title *Goblins* by Italian director Claudio Fragasso under the nom de cinema Drake Floyd, the title was later changed to *Troll 2* in a dubious attempt to market the film by association with a 1986 horror flick titled—are you ready—*Troll*... EVEN THOUGH there are no trolls in *Troll 2*. The plot, such as it is, has something to do with a family visiting a small country town called Nilbog (goblin spelled backwards, ahem) but whose lives are plunged into a nightmare when relentlessly pursued by vegetarian goblins who turn people into plants before eating them. The film cries out for the Criterion special six-DVD box set with a lavishly illustrated booklet, but, in the meantime, don't miss this opportunity to catch it on The Big Screen. *Troll 2* has inspired one of the best documentaries in years, *The Best Worst Movie* (see page 9 for more information), and has garnered one of the largest cult followings such the glory days of *The Rocky Horror Picture Show.* Be Afraid. Be Very Afraid. We're not certain of what, but Be Afraid.

DIR/WRITER: Claudio Fragasso WRITER: Rossella Drudi PROD: Joe D'Amato, Brenda Norris CAM:Giancarlo Ferrando ED: Vanio Amici

VISUAL ACOUSTICS
USA. 2009. 83 min. Documentary.

THURS, OCT 15, 6:00 P.M. PRYTANIA THEATRE



Narrated by Dustin Hoffman, this illuminating documentary explores the career of monumental architectural photographer and tastemaker, Julius Shulman. Focusing on his art and uniquely creative life, Shulman's images are off-set by in-depth interviews with architect Frank Gehry, designer Tom Ford, artisit Ed Ruscha, actress Kelly Lynch, writer Mitch Glazer, publisher Benedikt Taschen, Academy Award-nominated cinematographer Dante Spinotti and a host of others. Shulman's influential documentation helped shape the careers of some of the greatest architects of the 20th Century including Richard Neutra, Rudolph Schindler, Pierre Koenig, John Lauthner and many others. A champion of modernism who fostered young architects, *Visual Acoustics* offers an unforgettable portrait of the still active, 97-year-old Shulman.

DIR/PROD/WRITER: Eric Bricker WRITER:Phil Ethington, Lisa Hughes, Jessica Hundley PROD: Babette Zilch, CAM: Dante Spinotti ED: Charlton McMillan MUSIC: Charlie Campagna

THE YES MEN FIX THE WORLD
USA/France. 2009. 87 min. Documentary.

SAT, OCT 10, 4:15 P.M. PRYTANIA THEATRE
In Attendance: Andy Bichlbaum and Mike Bonanno

The Yes Men are anti-corporate pranksters who create phony Web sites to get themselves invited to high-level corporate conferences and media events—where they give hilarious, Swiftian analyses that unmask global injustice and satirize human rights abuses. They are the 21st-century's answer to Timothy Leary's proselytizing for acid and Ken Kesey's busload of hipsters. The big difference is that they care less about changing minds than changing policy. But announcing, as spokespeople for Dow Chemical, that they will at last take full financial responsibility for the victims of Bhopal, they create a media sensation that embarrasses the real powers that be. And, outfitted in their wacky "SurvivaBall" getups, the Yes Men address a room full of straight-laced suits who don't think there's anything funny about going to insane lengths to assure one's personal safety in the event of any and all calamities. The Yes Men don't exactly speak truth to power. But their hearts are in the right place—right next to their funny bones.

DIR/WRITER: Andy Bichlbaum, Mike Bonanno CO-DIR: Kurt Engfehr PROD: Doro Bachrach, Ruth Charny, Laura Nix CAM: Raul Barcelona ED: April Merl MUSIC: Neel Murgai, Noisola

THE YOUNG VICTORIA
UK/USA. 2009. 100 min. Drama.

THURS, OCT 15, 8:00 P.M. PRYTANIA THEATRE

With most period dramas, the "drama," alas, frequently gets smothered under heavy layers of "period," but not so in *The Young Victoria*, a stunning (dramatically as well as visually) period drama covering the rise to power of young Victoria (Emily Blunt), from attempts to block her ascending the throne by her mother, the Duchess of Kent (Miranda Richardson), to her legendary marriage to Prince Albert (Rupert Fiend). Attempting to further his ambitions by taking advantage of Victoria's youth and inexperience is the dashing Lord Melborune (Paul Bettany); only Prince Albert's counsels appear to be able to stave the young queens's loyalty to Melbourne's scheming.

At the helm is Quebecois director Jean-Marc Vallee, whose film *C.R.A.Z.Y.* is a gem of a film that should be in everyone's Netflix queue. With Martin Scorsese lending his prestige as a presenter of the film and an award-worthy script from *Gosford Park* scribe Julian Fellowes.

DIR: Jean-Marc Vallee WRITER: Julian Fellowes PROD: Martin Scorsese, Sarah Ferguson, Tim Headington, Graham King CAM: Hagen Bogdanski ED: Jill Bilcock, Matt Garner MUSIC: Llan Eshkeri

NARRATIVE FEATURE COMPETITION

CUMMINGS FARM
USA. 2009. 103 min. Comedy. ***World Premiere***

SUN, OCT 11, 9:45 P.M. PRYTANIA THEATRE
In Attendance: Andrew Drazek, Jordan Kessler, Ted Beck, Todd Gilbert

Your friends have invited you, your significant other and another couple, to their rural cabin for an evening of partner swapping. It's all been discussed and amicably agreed upon. Everyone's cool with it. You are all adults, in solid relationships. How do you really expect the evening will go?

Cummings Farm gives you window into just such a weekend, but as you might imagine, there's more than one way to strip down in front of those who know you best. This dark comedy provides writing so sharp and acting so smartly realistic that as one action follows the next, no matter how uncomfortable, unexpected or ridiculous, each ring equally true. Set on an abandoned strawberry farm in south Louisiana, it's difficult not to appreciate, and often to relate to, these hipsters who sense themselves taking their last steps away from sexual freedom and irresponsibility into committed and monogamous relationships, leaving self-serving ways behind—some more reluctantly than others. This weekend may be their only chance to taste forbidden fruit with their partner's blessing, never mind that there's usually a devilish hand attached. Starring Adam Busch, Aimee-Lynn Chadwick, Jordan Kessler, Laura Silverman, Ted Beck, and Yasmine Kittles.

DIR/ED: Andrew Drazek WRITER: Ted Beck PROD: Jordan Kessler, Todd Gilbert, Brent Caballero, James Bruce CAM: Dave McFarland

EASIER WITH PRACTICE
USA. 2008. 103 min. Drama.

MON, OCT 12, 7:30 P.M. PRYTANIA THEATRE

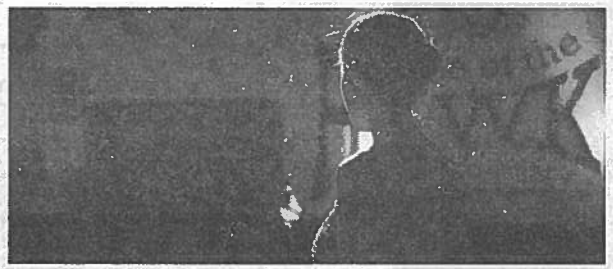
In an attempt to promote his unpublished novel, Davy Mitchell sets out on a road trip with his younger, looser brother, Sean. However, the idealism of being on the road wears off quickly as the trip proves to be a lonely and unfulfilling experience for Davy whose discordant relationship with his brother seems impossible to reconcile. One night in a motel room he gets a random phone call from a mysterious woman named Nicole who wants Davy to have phone sex with her.

They start a sexy, funny and intimate affair, which leaves Davy happier than he has been in years. Hoping there can be more to the relationship than virtual sex and a phone bill, Davy decides he wants to meet Nicole. Ultimately, he will have to face not only the truth about their relationship but also about himself. Starring Brian Geraghty, Jeanette Brox, Jenna Gavigan, Kathryn Aselton Duplass, Kel O'Neill, and Marguerite Moreau.

DIR: Kyle Patrick Alvarez WRITER: Kyle Patrick Alvarez (screenplay) Davy Rothbart (story) PROD: Cookie Carosella CAM: David Morrison ED: Fernando Collins

MAKE-OUT WITH VIOLENCE
USA. 2008. 87 min. Drama.

MON, OCT 12, 9:45 P.M. PRYTANIA THEATRE



Make-Out with Violence is a genre-bending tale of a boy trying to fulfill his unrequited love for a girl who has risen from the dead. Set against the backdrop of a summer of cicadas and swimming pools, the film blends elements of upbeat teenage melodrama with the strange gravity of classic coming of age stories.

It tells the story of twin brothers Patrick and Carol Darling, high school graduates are struggling to come to terms with the mysterious disappearance of their friend, Wendy. When a drive through the countryside surrounding their suburban community leads to the discovery of Wendy's mysteriously animated corpse, the boys secretly transport the undead Wendy to an empty house in hopes of somehow bringing her back to life. Starring Brett Miller, Cody Devos, Eric Lehning, Jordan Lehning, Leah High, Shellie Shartzer, and Tia Shearer.

DIR/PROD/WRITER: The Deagol Brothers CO-WRITER: Cody Devos CAM: David Bousquet, James King, Kevin Doyle ED: Brad Bartlett MUSIC: Jordan Lehning

THE SCENESTERS
USA. 2008. 96 min. Drama.

SAT, OCT 10, 12:00 P.M. PRYTANIA THEATRE
In Attendance: Todd Berger

The Scenesters is an innovative and complex film noir tribute to the City of Los Angeles. A dark comedy that uses clips from a variety of sources–courtroom transcripts, crime scene videography, news reports, etc.–all detail how a group of Los Angeles twentysomethings got mixed up in a deadly game of cat-and-mouse with a prolific serial killer. The plot is related in a court trial interrogation and told through flashback. There are many references to almost forgotten locales and establishments in L.A: a zoo, a streetcar line, a neglected neighborhood, etc, photographed in both color and black and white. Monika Jolly, spoofing the typical investigative TV reporter is a hoot with her ability to switch accents on and off camera. Tongue-in-cheek jokes about documentary filmmaking abound; be on the look-out for a hilarious Danish news team who also appear after the film's end credits. Starring Blaise Miller, Brian Husky, Jeff Grace, Kevin M. Brennan, Sherilyn Fenn, Suzanne May, and Todd Berger.

DIR/WRITER: Todd Berger PROD: Kevin Brennan, Jeff Grace, Brett D. Thompson CAM: Helena Wei ED: Kyle Martin

THE VICIOUS KIND
USA. 2008. 92 min. Drama. ***Regional Premiere***

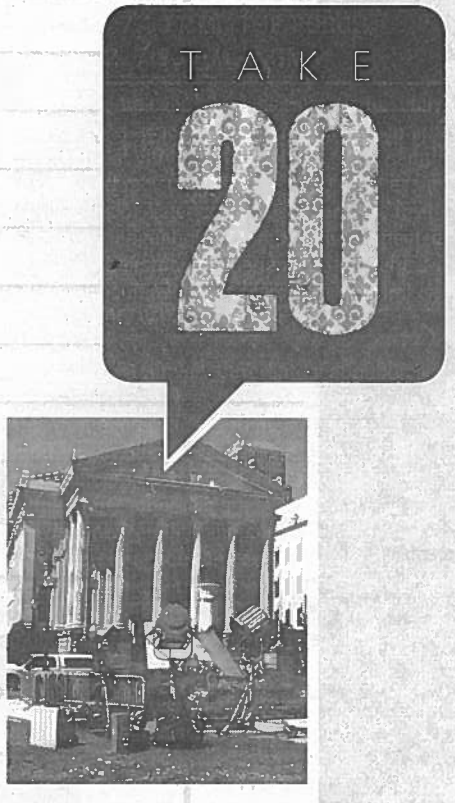
SAT, OCT 10, 2:15 P.M. PRYTANIA THEATRE
In Attendance: Tim Harms

The Vicious Kind is the story o two brothers, a father trying to reconnect with his sons, and the young woman who gets between the three of them.

Irascible and lovelorn, Caleb Sinclaire reluctantly picks up his brother Peter at college and drives him and his new girlfriend Emma home for Thanksgiving in their small Rhode Island town. Having recently broken up with his girlfriend, Caleb warns that Emma will end up hurting his younger brother, but he also can't stop himself from being drawn to her. As Caleb's infatuation with Emma grows, he must decide whether to act on his feelings or protect his brother's first love.

Superbly acted, beautifully photographed, with an impressive soundtrack and score, *The Vicious Kind* is a strong and compelling indie film. Starring Adam Scott, Brittany Snow, Alex Frost, and J.K. Simmons.

DIR/WRITER/PROD: Lee Toland Krieger PROD: Chris Finefrock, Ryan Horton, Dallas Dickinson, Lindsay Lanzillotta, Tim Harms CAM: Bradley Stonesifer ED: Gino Roy



DATE	VENUE	10AM	11AM	12N	1PM	2PM	3PM	4PM
FRIDAY OCT 9	VIP							
	CAC							
	CP							
	PT							
SATURDAY OCT 10	VIP & S	10:00A (S) Post-Production: Documentaries						
	LEH & P		11:00A TBA			2:00P A Conversation with Richard Linklater		
	CAC			12:15P 60 min Animated Shorts Program			2:30P 88 min Narrative Shorts Program 1	
	CP			12:30P 85 min Comrades			3:00P 80 min Typeface	
	PT			12:00N 96 min The Scenesters		2:15P 91 min The Vicious Kid		4:15P 87 m The Yes Men
SUNDAY OCT 11	VIP & OEJ							
	LEH & P		11:00A LA Film Panel			2:00P TBA		
	CAC			12:15P 76 min Documentary Shorts Program 2			2:30P 85 min Welcome to Academia	
	CP			12:00N 102 min El Sistema			2:30P 90 min Beetle Queen Conquers Tokyo	
	PT			12:00P 91 min Sun Dogs			2:45P 88 min God's Architects	
MONDAY OCT 12	VIP & S				1:00P (S) Post-Production: Features			
	CAC							
	CP							
	PT							
	NOMA							
TUESDAY OCT 13	VIP							
	CAC							
	CP							
	PT							
	NOMA							
WEDNESDAY OCT 14	VIP & SH							
	CAC							
	CP							
	PT							
	NOMA							
THURSDAY OCT 15	VIP							
	CAC							
	CP							
	PT							

NEW ORLEANS 20TH FILM FESTIVAL

VIP – VIP Lounge
S – Swelltone Labs
CAC – Contemporary Arts Center
CP – Canal Place
PT – Prytania Theatre
NOMA – New Orleans Museum of Art
LEH – LEH Theatre
P – The Porch
OEJ – One Eyed Jacks
SH – Snug Harbor

PANELS AND WORKSHOPS

CURATED FILMS

LOUISIANA FILMMAKERS COMPETITION

NARRATIVE FEATURE COMPETITION

SELECTED SCREENINGS

DOCUMENTARY FEATURE COMPETITION

SHORTS PROGRAMS

5PM	6PM	7PM	8PM	9PM	10PM	11PM	12M
	6:00PM VIP: **Filmmaker Networking Hour**				10:00P - 1:00A **Opening Night Party**		
		7:30P 100 min **Toe to Toe**		9:30P 83 min **Narrative Shorts Program 5**			
		7:15P 40 min **I Knew It Was You**	8:30P 30 min **Out of Our Minds**	9:30P 90 min **Intangible Asset 82**			
			8:00P 114 min **Me & Orson Welles**				11:59P 102 min **Dazed and Confused**
	6:00PM VIP: **Visiting Filmmakers Reception**						
		7:00P 100 min **Speaking in Tongues**					
45P 101 min **arrative Shorts Program 3**		7:15P 84 min **Narrative Shorts Program 2**		9:30P 87 min **Narrative Shorts Program 4**			
	5:30P 97 min **No Subtitles Necessary: Laszlo & Vilmos**	7:30P 121 min **Bad Lieutenant: Port Of Call New Orleans**			10:15P 97 min **It Might Get Loud**		
m **ix the World**		7:00P 127 min **Tetro**			10:00P 90 min **Best Worst Movie**		11:59P 95 min **Troll 2**
	6:00PM VIP: **Louisiana Filmmakers Reception**				10:00P **No Strings Attached + Fleur de Tease**		
		7:00P 90 min (P) **Neshoba**					
	5:00P 103 min **A Village called Versailles + A Song for Ourselves**		8:00P 59 min **Narrative Shorts Program 9**		9:45P 91 min **New Orleans Music Renaissance**		
	5:00P 89 min **Sweethearts of the Prison Rodeo**	7:15P 109 min **Precious: Based on the novel *Push***		9:15P 92 min **Bronson**			
	5:15P 65 min **Clarence John Laughlin: An Artist with a Camera**	7:30P 77 min **I Ran Against US**			9:45P 103 min **Cummings Farm**		
	6:00P VIP: **TBA**						
	5:00P 70 min **Narrative Shorts Program 8**	7:15P 83 min **Narrative Shorts Program 7**		9:30P 101 min **Documentary Shorts Program 1**			
		7:30P 92 min **The Cove**		9:00P 90 min **45365**			
	5:15P 60 min **Quest for Honor**	7:30P 100 min **Easier with Practice**			9:45P 105 min **Make-out with Violence**		
		7:30P 100 min **Speaking in Tongues**					
	VIP: **Pre-Best of the Fest Awards Reception**						
	5:00P 75 min **Narrative Shorts Program 6**	7:30P **Best of Fest Awards**		9:30P 90 min **Neshoba**			
		7:00P 95 min **The Girl from Monaco**		9:00P 82 min **My Son the Pornographer + No Strings Attached**			
	5:15P 70 min **The Eyes of Me**	7:30P 80 min **Brief Interviews with Hideous Men**		9:30P 90 min **Best Worst Movie**			
		7:30P 86 min **It Came from Kuchar**					
	VIP: **Latin American Films Reception**		8:00P 91 min **New Orleans Music Renaissance**				
	5:00P 68 min **Beauty of the Fight**	7:15P 42 min **Documentary Shorts Program 3**		9:30P 82 min **Super Amigos**			
		7:00P 104 min **The Boys Are Back**		9:00P 79 min **Her Name was Steven**			
	6:00P 60 min **Life is a Banquet**	7:30P 92 min **Bronson**		9:30P 133 min **Thirst**			
		7:30P 65 min **Clarence John Laughlin: An Artist with a Camera**					
	Closing Night Thank You Reception						
	5:00P **LA Filmmaker Winner Repeat Screening**	7:15P **Narrative Feature Winner Repeat Screening**		9:30P **Documentary Feature Winner Repeat Screening**			
		7:00P 150 min **The Baader Meinhof Complex**			10:00 83 min **Christmas On Mars**		
	6:00P 83 min **Visual Acoustics**		8:00P 100 min **The Young Victoria**		10:00P 95 min **Troll 2**		

DOCUMENTARY FEATURE COMPETITION

CLARENCE JOHN LAUGHLIN: AN ARTIST WITH A CAMERA

USA. 2009. 65 min. Documentary Feature. ***World Premiere***

SUN, OCT 11, 5:15 P.M. PRYTANIA THEATRE
WED, OCT 14, 7:30 P.M. NOMA

Clarence John Laughlin: An Artist with a Camera chronicles the life of one of America's most significant and enigmatic visual artists. A philosopher, architectural preservationist and an early surrealist, his photography and writings documented the cultural and spiritual landscape of twentieth century America.

Laughlin's photographs and accompanying writings revealed what he believed to be the effects of war and urbanization on the human condition. His approach was twofold: create works that question "reality" by exposing what lays beyond the "ordinary," and encourage people to protect what is valuable from the past and use that as the foundation to build a better future.

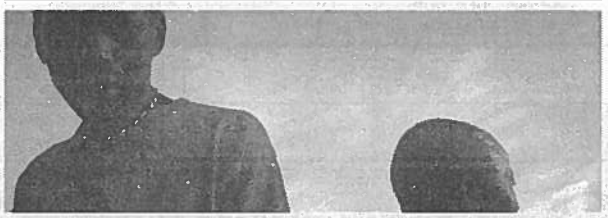
Laughlin was an irascible character, an under-recognized artist, and an artistic genius. His legacy is a remarkable body of work that is a testament to an artist who relentlessly drove himself to achieve his dreams. Today, his 17,000 master prints are considered to be one of the most important archives in American photography.

DIR/PROD: Michael Murphy, Michael Frierson
PROD: Cilista Eberie ED: Christy Suire

COMRADES

UK. 2008. 85 min. Documentary Feature. ***Regional Premiere***

SAT, OCT 10, 12:30 P.M. CANAL PLACE CINEMA



From the dusty roads of the Soweto township to the manicured lawns of Johannesburg's suburbs, *Comrades* follows six ordinary South Africans—who represent a cross-section of South African society—as they train for and compete in one of the world's toughest races: the historic 56-mile Comrades ultra-marathon run annually by more than 13,000 amateurs.

Since its birth in the heyday of colonial power (1921), Comrades has grown from a fringe activity for a small number of athletes into South Africa's most popular sporting event and the only one that is truly multi-racial. This was not always so; the rise and fall of apartheid is mirrored in the race's history. The race's complex past is explored through archive footage dating back to the 1920's.

Comrades' history is also told by the characters we follow, who, united in their belief in the race's social importance, see Comrades as a powerful symbol of unity and an important emblem of the 'new' South Africa.

DIR/PROD: Poppy Simpson, Dagmara Tartarczyk
PROD: Callen Hodgskiss CAM: Michal Rulka ED: Jon Coutts

EL SISTEMA

Germany. 2009. 102 min. Documentary Feature.

SUN, OCT 11, 12:00 P.M. CANAL PLACE CINEMA

Jose Antonio Abreu used his love for music to help ordinary children find a way out of the trappings of Venezuela's pitfalls of dire poverty. His project started in 1975 and threehree decades later his movement has bloomed into a full-fledged public works program that several countries around the world now want to copy and implement. *El Sistema* shows how Abreu's astonishing ideas result in a most improbable social project that has come to embrace all of Venezuelan society. A complex film, its beauty is in showing the emotions of the various children who now have found a way out of the violence and poverty.

DIR: Paul Smaczny, Maria Stodtmeier
PROD: Maria Stodtmeier CAM: Michael Boomers ED: Steffen Herrmann

NO SUBTITLES NECESSARY: LASZLO & VILMOS

USA. 2008. 97 min. Documentary Feature. ***Regional Premiere***

SAT, OCT 10, 5:30 P.M. CANAL PLACE CINEMA
In Attendance: James Chressanthis

No Subtitles Necessary: Laszlo & Vilmos follows the lives of renowned cinematographers Laszlo Kovacs and Vilmos Zsigmond from escaping the 1956 Soviet invasion of Hungary to the present day. As film students they shot footage of the brutal Russian invasion of Budapest and smuggled the film out of the country. Barely escaping with their lives, they fled to America and settled in Hollywood where after years of struggle they moved to the forefront as cinematographers of the "American New Wave" and helped change world cinema with films like *Easy Rider, McCabe and Mrs. Miller, Five Easy Pieces, Paper Moon, Close Encounters of the Third Kind,* and *The Deer Hunter*. Their inspiring and compelling story is told through conversations with over 70 people whose lives they touched and with footage from some of their most memorable films.

DIR/PROD: James Chressanthis
PROD: Jimmie Conroy II, David Kaminsky CAM: Anka Malatynska

QUEST FOR HONOR

Iraq. 2009. 59 min. Documentary Feature.

MON, OCT 12, 5:15 P.M. PRYTANIA THEATER
In Attendance: Mary Ann Smothers Bruni

"We were raised to believe in resistance, persistence, and confrontation. That's why I know I can handle anything." So says one of the women in *Quest for Honor*, a searing and necessary documentary about the still-prevalent practice of honor killings in the Kurdistan region in northern Iraq. Kurds number more than 26 million and are believed to be the largest ethnic group in the world without their own country. Despite much political and economic progress, honor killings are routinely cited as the major human-rights violation among Kurds.

Since 1991, statistics suggest that more than 12,000 women, mostly between 13 and 18, have met a gruesome death at the hands of relatives, usually the men of the family, who are convinced the victim has impugned the family's honor. The film centers on cases taken up by the Women's Media and Education Center in Sulaimaniyah, Kurdish Iraq. While the deaths themselves are shocking in their sheer brutality, perhaps more striking is the ease with which the men involved in the killings speak about their unforgiving attitudes toward the victims. Deeply disturbing, yet profoundly hopeful, in its belief that change in centuries-old attitudes is possible, *Quest for Honor* asks us to imagine a day when women everywhere can live in honor, and not fear for their lives.

DIR: Mary Ann Smothers Bruni PROD: Philip Knox Kay, Sarah Elizabeth Lamar Bruni, Frances Farenthold, and Lawrence Taub CAM: Dane Lawing, Behzad Oliadonighi ED: Deborah Dickson, Gabriel Ernest Rhodes

SPEAKING IN TONGUES

USA. 2008. 60 min. Documentary Feature. ***Regional Premiere***

SAT, OCT 10, 7:00 P.M. THE PORCH
MON, OCT 12, 7:30 P.M. NOMA

The heated debate over bilingual education usually takes place in courtrooms, at academic conferences and in editorial missives. At its most vitriolic the "English only" camp skews toward xenophobia and racism, while the opposition at times sounds utopian themes of American global economic resurgence with the aid of multilingual classrooms. Often neglected in this discourse is the firsthand experience of students, an oversight that veteran documentarians Marcia Jarmel and Ken Schneider beautifully rectify with their latest effort.

Closely following four very different local public school children through an academic year, *Speaking in Tongues* draws on subtle nuances of the kids' stories to illustrate the complex shades and permutations of bilingual schooling. Two children are placed in immersion programs to retain their native tongues while learning English, and the other two are in the reverse situation. Their parents list both familiar and surprising reasons for enrolling their children, but each remains a strong proponent of the programs despite criticism from extended family, friends and a loud chorus of English-only activists. Even while dismissing common barbs, the families must confront unique challenges both humorous and serious.

DIR/PROD: Marcia Jarmel, Ken Schneider CAM: Andy Black, Dan Krauss, Vincente Franco ED: Richard Beggs, Tupac Savaaedra

CLARENCE JOHN LAUGHLIN: AN ARTIST WITH A CAMERA

USA. 2009. 65 min. Documentary Feature. ***World Premiere***

SUN, OCT 11, 5:15 P.M. PRYTANIA THEATRE
WED, OCT 14, 7:30 P.M. NOMA

Clarence John Laughlin: An Artist with a Camera chronicles the life of one of America's most significant and enigmatic visual artists. A philosopher, architectural preservationist and an early surrealist, his photography and writings documented the cultural and spiritual landscape of twentieth century America.

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DIR/PROD: Michael Murphy, Michael Frierson
PROD: Cilista Eberie ED: Christy Suire

GOD'S ARCHITECTS

USA. 2008. 88 min. Documentary Feature.

SUN, OCT 11, 2:45 P.M. PRYTANIA THEATRE
In Attendance: Zack Godshall, Emilie Taylor

God's Architects tells the stories of five visionary builders and their enigmatic creations. With neither funding nor blueprints, these builders, unbeknownst to one another, dedicate their entire lives to creating architectural worlds and realms that for most of us exist only in the wilds of the imagination.

In the fall of 2005, NOFF award-winning filmmaker Zack Godshall (*Low and Behold*) set out to interview and document the work of Floyd Banks, Jr., a divinely inspired castle-builder living in the east Tennessee hill country. Three and half years later, Godshall completed a feature-length film that both examines and celebrates the work of Banks along with four other solitary builders who have constructed similar monuments.

Beyond the builders and their work, the film indirectly functions as a personal essay that explores the nature of inspiration and one's dedication to a creative project, no matter how absurd or mysterious the circumstances may seem.

God's Architects features builders from Arkansas, California, Louisiana, Mississippi, and Tennessee.

DIR/PROD/CAM/ED: Zack Godshall PROD: Emilie Taylor

I RAN AGAINST US

USA. 2009. 77 min. Comedy/Romance.

SUN, OCT 11, 7:30 P.M. PRYTANIA THEATRE
In Attendance: N.T. Bullock, Jared Hopkins

Shot locally in black and white giving it a quirky Cold War era vibe, *I Ran Against US* tells the story of an American couple, Jon and Sandy, who have experienced the typical American breakup. The only atypical part is that six months later Iran threatens the United States with massive destruction if Jon and Sandy don't get back together. Unfortunately, Jon and Sandy have each moved on. A U.S. government agent is sent in to get them back together–at all costs-in the name of national security. The situation goes awry on national television when Jon and Sandy have yet another falling out—this time broadcast live. Iran responds, exacerbating the situation further. A new war is hinged on Jon and Sandy's ability to work it out. The fragility of their relationship mirrors the relationships between nations. Will Jon and Sandy save the world from war? Starring Corey Stewart, Griffin Hood, Ladson Deyne, Lara Grice, and Leanne Cochran.

DIR/WRITER/ED: N.T. Bullock
PROD/WRITER/ED: Jared Hopkins CAM: Nathan Tape

SUN DOGS

USA. 2008. 91 min. Drama.

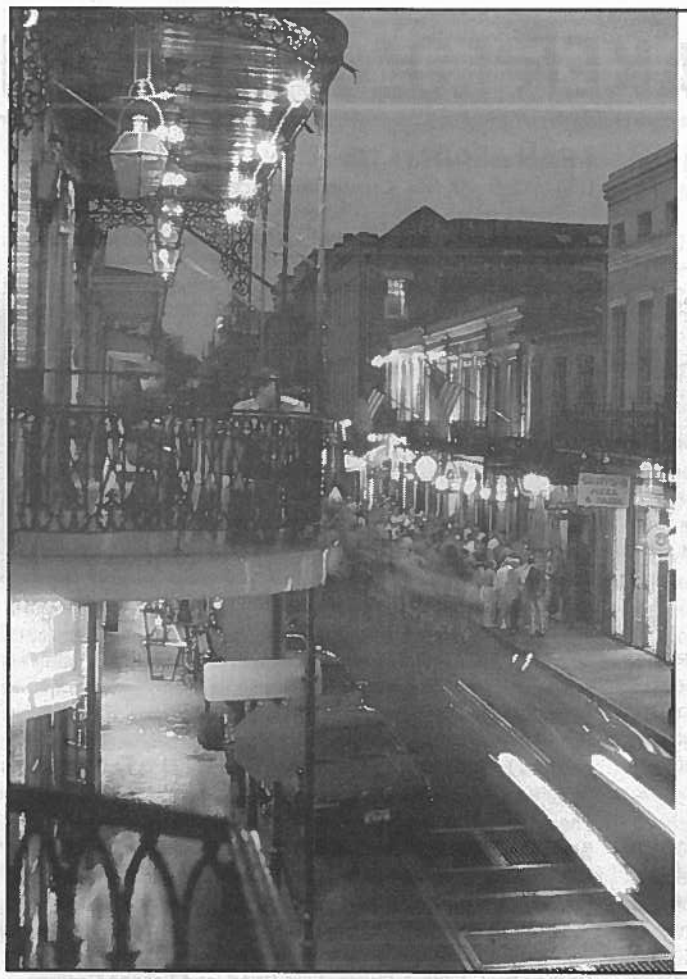
SUN, OCT 11, 12:00 P.M. PRYTANIA THEATRE
In Attendance: Randy Perez, Matt Palumbo

One summer in post-Katrina New Orleans, Michael, a 30-year old disillusioned school teacher, spends his time selling plasma to support his appetite for alcohol while dodging the responsibilities of his new house. Andy, one of Michael's students and his best friend, is a teenager with a predilection for explosives, an interest that he pursues freely as an unsupervised latchkey kid. Ashley is a failed artist working as a waitress who invades Michael's life by disrupting his karaoke performance at a local barroom. Their subsequent one-night stand evolves into a complicated relationship that threatens to eclipse Michael's friendship with Andy, who has girl problems of his own involving a tomboyish cohort. The characters in Sun Dogs are surrounded by blood, booze, fireworks, goldfish, karaoke, mistaken hearts, strange atmospheric phenomena, and a geodesic dome.

Director/writer Jason Affolder originally conceived of *Sun Dogs* while teaching at a public high school in Louisiana. The project was financed by money Jason earned working as a firefighter during Hurricane Katrina, produced while he was on injury leave recovering from a broken hand, and edited after his return to duty at various fire stations throughout New Orleans. Starring Matt Palumbo.

DIR/PROD/WRITER/ED: Jason Affolder CAM: Randy Perez

INTERNATIONAL HOUSE



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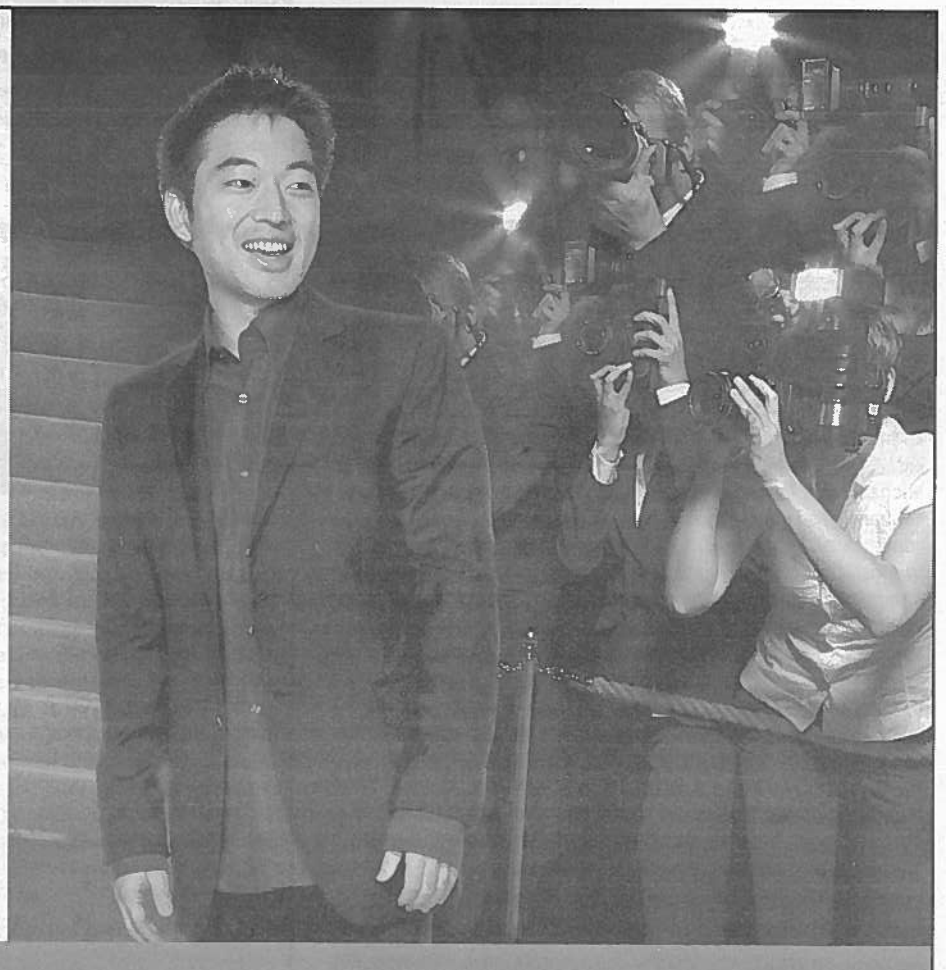

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45365
USA. 2009. 90 min. Documentary Feature.

MON, OCT 12, 9:00 P.M. CANAL PLACE CINEMA
In Attendance: Bill Ross, Turner Ross

45365 explores the congruities of daily life in an American town—Sidney, Ohio. Through a patient and inquisitive look at the lives and landscapes that make up this community of 20,000, it captures the complexities and ambiguities of their shared experience. Conclusions are left to the audience as the component characters speak and act for themselves, as themselves. Multiple storylines eventually coalesce into a mosaic of faces, places, and events.

Set against this quaint and familiar backdrop, this is a film about the inner workings of a community and the ways in which its people interact and socialize. From the patrol car to the courtroom, the playground to the nursing home, the parade to the prayer service, it explores their relationships and interactions – with each other and their environment. Fathers and sons, boyfriends and girlfriends, cops and criminals, officials and the electorate, patrons and providers—it is a portrait of the city and its people, people somehow not unfamiliar in a landscape that becomes increasingly understood.

Void of direct interviews or staging, *45365* presents the residents of the town as they are in their daily lives. Using a series of long kinetic shots, the viewer is enabled to exist in real time with those being documented. The camera closes in on the mechanics of the moment with spontaneity and sincerity, acting as a clairvoyant conduit to a time now past. Through the people we see the town.

DIR/PROD/CAM: Bill Ross, Turner Ross ED: Bill Ross

BEAUTY OF THE FIGHT
USA. 2008. 69 min. Documentary Feature. ***Regional Premiere***

WED, OCT 14, 5:00 P.M. CAC

Beauty of the Fight explores, with intimate and devastating imagery, the effects of historic realities on two Panama barrios. Barraza and El Chorrillo suffered heavy losses when U.S. forces invaded in 1989 in order to capture General Manuel Noriega, and now this "Interim" shantytown nears extinction due to recent outside private and commercial develo ent. With deft camera work and under military police protection while entering the "Red Zone," the filmmakers render for posterity not only the daily struggle but also the dignity, joy, and heightened awareness of its residents. Boxers, cock fighters, gang bangers, street urchins, small business owners, family members, community leaders, and visionaries detail the day to day plight to hold onto the homes and endure the loss of loved ones due to street conflicts while they express the inevitable hopes of all peoples who fall victim to the unconscious political and economic forces. Not only does the film give voice to the people of this neighborhood, but it also explores the vagaries of documenting a community destined to slip into the past.

DIR/PROD/CAM/ED: John Urbano

BEETLE QUEEN CONQUERS TOKYO
USA. 2009. 89 min. Documentary Feature. ***Regional Premiere***

SUN, OCT 11, 2:30 P.M. CANAL PLACE CINEMA
In Attendance: Jessica Oreck

Working backwards through history, *Beetle Queen Conquers Tokyo* explores the mysterious develoP.M.ents of Japan's age-old love affair with bugs. Sold live in vending machines and department stores insects inspire an enthusiasm in Japan seen nowhere else in this world. *Beetle Queen Conquers Tokyo* solves the mystery of why Japan developed this enriching social relationship with insects while other first-world countries developed a terror of these many-legged beings.

Interspersed with the philosophies of one of Japan's best-selling authors and anatomist, Dr. Takeshi Yoro, and scattered with poetry and art from Japan's history, this film becomes about much more than insects. *Beetle Queen Conquers Tokyo* is set to the rhythm of traditional Japanese values, attention to detail, harmony, and the appreciation of the seemingly mundane. The film quietly challenges the viewer to observe the world from an uncommon perspective that will shift the familiar to the fantastic and just might change not only the way we think about bugs, but the way we think about life.

DIR/ED: Jessica Oreck
PROD: Akito Kawahara CAM: Sean Price Williams

CHRISTMAS ON MARS
USA. 2008. 83 min. Music/Sci-Fi.

THURS, OCT 15, 10:00 P.M. CANAL PLACE CINEMA

In 2001 Flaming Lips frontman Wayne Coyne conceived Christmas on Mars, a disorienting sci-fi feature that follows a small band of colonists who have settled on the red planet. Flaming Lips member Steven Drozd plays Major Syrtis, a man who tries to lift spirits in the colony by arranging a Christmas pageant to celebrate the impending birth of the first baby on the planet. Unfortunately the man Syrtis chooses to portray Santa commits suicide and a vital part of the space station has malfunctioned, and its inhabitants fear that their days are numbered. Syrtis also suffers from a series of hallucinations, mostly involving oversized vaginas. But the sudden appearance of a green-skinned alien, played by Coyne, changes everything. Coyne and his gallant cast and crew produced Christmas on Mars on a minuscule budget. The creaking sets, most of which were constructed in the director's backyard, only add an endearing, and frequently amusing, air to the proceedings. The amateurish performances from a cast of nonprofessional actors are often played for laughs, and their efforts are broken up by cameos from stars such as Fred Armisen and Adam Goldberg. *Christmas On Mars* ultimately harks back to the kind of surrealist midnight movies that found favor in the 1970s, such as the Monkees' Head or Alejandro Jodorowsky's The Holy Mountain, and is likely to attract an audience looking for similar far-out thrills.

DIR: Wayne Coyne, Bradley Beesley, George Salisbury
WRITER: Wayne Coyne CAM: Bradley Beesley
ED: George Salisbury MUSIC: The Flaming Lips

THE EYES OF ME
USA. 2008. 71 min. Documentary Feature. ***Regional Premiere***

TUES, OCT 13, 5:15 P.M. PRYTANIA THEATRE
In Attendance: Keith Maitland, Patrick Floyd

The Eyes of Me presents an extraordinary look at four blind teenagers. Shot at the Texas School for the Blind in Austin, the parallel stories of two freshmen and two seniors unfold over the course of one dynamic year.

Forced to confront the world without sight, they share their thoughts, their perceptions, their inner-visions of the outer world. Ultimately, you cannot understand their perceptions without challenging your own.

How do you see yourself when you can't see at all?

DIR/PROD/CAM/ED: Keith Maitland
PROD: Patrick Floyd

HER NAME WAS STEVEN
USA. 2009. 80 min. Documentary Feature. ***Regional Premiere***

WED, OCT 14, 9:00 P.M. CANAL PLACE CINEMA
In Attendance: Dave Timko

Steven Stanton was living a normal American life with a lovely wife and teenage son. He had an important job, and was successful, well thought of and influential. He loved sports and was an avid runner. But on the inside, Stanton knew that his life was anything but usual. From an early age, Steve Stanton knew that he was really meant to be a woman.

Her Name Was Steven is the story of Stanton's metamorphosis from Steven to Susan ... and of the triumphs and tragedies along the way. The film goes far beyond the physical aspects of transitioning from a man to a woman—exploring the deep emotional, psychological, spiritual and political changes that Stanton experiences as a transgender person.

The film focuses in part on a particularly troubling period when Stanton was fired as City Manager when a local newspaper revealed he was planning to become a woman. Using family photographs, home videos, tape recordings and twenty years of Stanton's personal journals, the film explores a lifetime of pain and joy, progress and set backs.

Her Name Was Steven explores the quiet moments as Stanton remakes her body, and capture the conflicts of her teenage son and wife, who grapple with the transition that will forever change her life.

DIR/CAM: Dave Timko PROD: Bud Bultman,
Amanda Sealy, Mark Nelson, Rose Arce ED: Steve Keller

SELECTED SCREENINGS

INTANGIBLE ASSET 82

Australia/South Korea. 2008. 90 min.
Documentary Feature. ***Regional Premiere***

FRI, OCT 9, 9:30 P.M. CANAL PLACE CINEMA

Intangible Asset Number 82 tells the story of respected jazz drummer, Simon Barker, and his search for an elusive South Korean shaman and grandmaster musician. Simon's journey becomes a rite of passage as he encounters engaging and exotic characters, and overcomes cultural obstacles and the march of time, to eventually meet the master only days before his death.

We bear witness to the aesthetic and philosophical explorations one musician undertakes in search of the tools of self-expression, and the personal discoveries and transformations that result from the inspiration found along the journey.

The documentary is filmed observationally, and utilizes stylized elements to create a layered story that showcases music as a universal language.

DIR/PROD/CAM: Emma Franz ED: Bill Murphy

IT CAME FROM KUCHAR

USA. 2009. 86 min. Documentary Feature. ***Regional Premiere***

TUES, OCT 13, 7:30 P.M. NOMA

Long before YouTube, there were the outrageous, no-budget, underground movies of the legendary filmmaking twins George and Mike Kuchar.

George and Mike grew up in the Bronx in the 1950's making "no-budget" films, compulsively copying Hollywood melodramas with their home-movie camera. But unlike the glamorous Hollywood melodramas they emulated, the campy Kuchar starlets and leading men reflected real life. With crudely applied make-up, they confront everything from their obsessions and insecurities to their sexuality and religion to UFOs and Bigfoot.

Five decades and hundreds of films later, the Kuchar brothers are still making low-budget movies. And although their crazy, homespun films have screened around the world and inspired prominent filmmakers like John Waters, Buck Henry, Atom Egoyan, Wayne Wang, and Guy Maddin, George and Mike remain largely unknown.

It Came From Kuchar is a hilarious, compelling and inspirational documentary about the passion of filmmaking and artistic compulsion. From the Bronx of the 1950's to Andy Warhol to George's wild film production class at the San Francisco Art Institute, *It Came From Kuchar* interweaves the brothers' lives, their admirers, a history of underground film and a "greatest hits" of Kuchar clips into a mesmerizing stream of consciousness.

DIR/PROD: Jennifer Kroot PROD: Holly Million, Ray Telles
CAM: Christopher Million ED: Tom Bullock

LIFE IS A BANQUET

USA. 2009. 59 min. Documentary Feature. ***Regional Premiere***

WED, OCT 14, 6:00 P.M. PRYTANIA THEATRE

Stage and screen legend Rosalind Russell had it all. The star of *Auntie Mame*, *His Girl Friday*, *Gypsy*, and dozens of other memorable films and Broadway shows, she was a unique and pioneering talent. From the beginning of her career, she worked tirelessly to earn acclaim and transform herself into a star during Hollywood's Golden Era. Her climb to the top of her profession paired her with other film luminaries such as Joan Crawford, Cary Grant, and Kirk Douglas.

But Russell was devoted to much more than her career. Her duty to country led her during World War II to be one of the founding members of the USO, and she entertained troops with other show business legends including Loretta Young and Fred Astaire. Rosalind had long been an advocate for those with physical disabilities, and ironically, she fell ill with severe rheumatoid arthritis in later life. 2009 is the 70th anniversary of her breakthrough role as Sylvia Fowler in The Women. Whether getting laughs for her sophisticated comedies or lauded for her dignity under duress, the talent and humanity of Rosalind Russell left a legacy that is larger than any screen in Hollywood. Narrated by Kathleen Turner.

DIR/PROD: Jonathan Gruber
PROD: Aldo Panattoni, Bob Lurie ED: Atticus Culver-Rease

MY SON THE PORNOGRAPHER

Canada. 2008. 45 min. Documentary Feature. ***Regional Premiere***

TUES, OCT 13, 9:00 P.M. CANAL PLACE CINEMA

My Son the Pornographer is a love story. Art Holbrook, a Canadian filmmaker, struggles with his conservative moral values when he visits his son Kole who works as a writer and actor in the pornography business in Prague.

Appalled by the sexual abuse Kole experienced as a child Art believes Kole's current lifestyle is directly linked to that sad event. He wants to get Kole out of an existence that, in his eyes, is soul-destroying. Against the backdrop of the beautiful city of Prague, Art and Kole strive to reconcile their relationship and their perceptions of a difficult past. Art finds a surprising humanity in the people he meets in hardcore pornography even as he continues to urge Kole to leave it. He also attempts to convince Kole to return to Canada and confront the past, a past that Art does not believe Kole can move beyond without facing it.

My Son the Pornographer follows the journey of two men as they reflect on the stresses and strains that tear families apart, on moral values, guilt, and life choices. Ultimately, it is a story about the love between a father and a son.

DIR/PROD: Peter Campbell PROD: Arthur Holbrook
CAM: Peter Campbell ED: Richard Fulop, Zsolt Sandor

Screens with: ***NO STRINGS ATTACHED***
(See page 24 for complete description)

NESHOBA

USA. 2008. 90 min. Documentary Feature.

SUN, OCT 11, 7:00 P.M. THE PORCH
TUES, OCT 13, 9:30 P.M. CAC

Neshoba tells the story of a Mississippi town still divided about the meaning of justice, 40 years after the murders of civil rights workers James Chaney, Andrew Goodman, and Michael Schwerner. In the summer of 1964, these three young men, two whites from New York and a black from Mississippi—went to Philadelphia, a small town in the heart of Neshoba County, to register black voters and investigate a church burning.

In 2004, a multi-racial coalition of Neshoba County citizens got together to erase the stain from their town by publicly pressuring the state to bring murder charges against the so-called "Mississippi Burning" murderers.Through exclusive interviews with Killen, intimate interviews with the families of the victims, and candid interviews with black and white Neshoba County citizens, the film exposes the social and political forces that perpetuated state-sanctioned terrorism and created an atmosphere of hate and fear, allowing murderers to walk free.

By interweaving new and archival footage, the documentary paints a picture of Neshoba County from 1964 to 2005, using the Chaney, Goodman, and Schwerner case as a barometer of what has changed for both blacks and whites since the murders. It questions why the State took four decades to seek justice, and why only one person was singled out when at least eight others who participated in the murders are still alive.

DIR/PROD/ED: Micki Dickoff, Tony Pagano CAM: Tony Pagano

NEW ORLEANS MUSIC RENAISSANCE

Germany. 2009. 91 min. Documentary Feature. ***World Premiere***

SUN, OCT 11, 9:45 P.M. CAC
WED, OCT 14, 8:00 P.M. SNUG HARBOR
In Attendance: Herlin Riley

A testimony from the most influential New Orleans jazz and funk musicians about their musical heritage, their Katrina experience, their daily fight and hopes for the transmission of their culture, and, of course, their music. While Hurricane Katrina dispersed local musicians far and wide, it made them acutely aware of how precious and resilient our musical culture really is. Join David Torkanowsky, George Porter, Irvin Mayfield, Herlin Riley, Ellis Marsalis and many more as they expound eloquently on what it takes to keep the music alive, discussing the roles of high school bands, street parades, and family traditions in preserving our special brand of jazz, funk, and rhythm and blues.

DIR/ED: Virgile Beddok

SUPER AMIGOS

Mexico. 2007. 82 min. Documentary.

WED, OCT 14, 9:30 P.M. CAC

Mexico City is not Gotham City but if you were to run into any of the five masked activists who protect this metropolis, you'd wonder if you were not living inside a comic book. These modern-day super heroes are a group of Lucha Libre wrestlers who have taken their fight out of the ring and into the streets of the Mexican capital.

Super Barrio, Super Gay, Super Ecologista, Super Animal, and Fray Tormenta are real life masked super heroes who fight against evil slumlords, corrupt politicians, homophobia, pollution, animal rights abusers, and poverty.

Though their true identity remains a mystery, they could easily be Mexico City's most popular figures and last salvation.

DIR/WRITER/PROD: Arturo Perez Torres
PROD: Heather Haynes CAM: Mario Gallegos ED: Cameron Esler

SWEETHEARTS OF THE PRISON RODEO

USA. 2008. 90 min. Documentary Feature.

SUN, OCT 11, 5:00 P.M. CANAL PLACE CINEMA

Sweethearts of the Prison Rodeo goes behind prison walls to follow convict cowgirls on their journey to the 2007 Oklahoma State Penitentiary Rodeo. In 2006, female inmates were allowed to participate for the first time. In a state with the highest female incarceration rate in the country, these women share common experiences such as broken homes, drug abuse and alienation from their children. Since 1940, the Oklahoma State Penitentiary has held an annual 'Prison Rodeo'. Part Wild West show and part coliseum-esque spectacle, it's one of the last of its kind—a relic of the American penal system. Prisoners compete on wild broncos and bucking bulls, risking permanent injury. For inmates like Danny Liles, a 14-year veteran of the rodeo, the chance to battle livestock offers a brief respite from prison life. Within this strange arena the prisoners become the heroes while the public and guards applaud.

DIR/PROD/CAM: Bradley Beesley PROD: Julie Goldman, Krysanne Katsoolis CAM: Alan Novey ED: Louisiana Kreutz

TOE TO TOE

USA. 2008. 104 min. Drama. ***Regional Premiere***

FRI, OCT 9, 7:30 P.M. CAC

At a politically correct prep school in Washington, D.C., two girls-one black, one white-go toe to toe. Jesse is a privileged but troubled white girl whose slutty tendencies pull her towards self-destructive behavior. Tosha is a fiercely determined African-American from Anacostia, one of D.C.'s most impoverished areas. Both new seniors and star players on their school's lacrosse team, the two girls click despite their differences. Their fledgling friendship begins to falter when they discover their shared interest in Rashid, a dashing Lebanese deejay.

Things unravel further when Tosha and Jesse have a shoving match on the lacrosse field and racist graffiti appears on Tosha's locker soon after. Jesse is expelled from school and spirals deeper into self-destructive behavior. Surprisingly, it is Tosha who comes to her rescue. Jesse then returns the favor by sacrificing her own well being for that of Tosha's. And so the two girls, once mired in mutual hatred, become each other's salvation. Starring Louisa Krause, Sonequa Martin, Gaius Charles, and Ally Walker.

DIR/PROD/WRITER: Emily Abt PROD: Susan Leber, Sarah Peter CAM: Alan Jacobsen ED: Jeff Marcello MUSIC: Force Theory

TYPEFACE

USA. 2008. 64 min. Documentary Feature.

SAT, OCT 10, 3:00 P.M. CANAL PLACE CINEMA

In a time when people can carry computers in their pockets and watch TV while walking down the street, *Typeface* dares to explore the twilight of an analog craft that is freshly inspiring artists in a digital age. The Hamilton Wood Type Museum in Two Rivers, Wisconsin personifies cultural preservation, rural re-birth and the lineage of American graphic design. At Hamilton, international artisans meet retired craftsmen and together navigate the convergence of modern design and traditional technique. But the Museum's days are numbered. What is the responsibility of artists and historians to preserve a dying craft? How can rural towns survive in a shifting industrial marketplace where big-box retailers are king? What opportunities are there for us as citizens to slow down as our culture continues to speed up?

Typeface investigates how the value and purpose of older analog media have changed as our society has transitioned into a digital age.

DIR/PROD: Justine Nagan PROD: Gordon Quinn, Maria Finitzo, Starr Marcello CAM: Tom Bailey ED: Liz Kaar

A VILLAGE CALLED VERSAILLES

USA. 2008. 68 min. Documentary Feature. ***Regional Premiere***

SUN, OCT 11, 5:00 P.M. CAC
In Attendance: S. Leo Chiang

A Village Called Versailles is a feature documentary about Versailles, an isolated community in eastern New Orleans originally settled by Vietnamese "boat people". In the aftermath of Hurricane Katrina, Versailles residents impressively rise to the challenges by returning and rebuilding before any other flooded neighborhood in New Orleans, only to have their homes threatened by a new government-imposed toxic landfill just two miles away. Formerly content to stay within their own "village" and below the public radar, the Vietnamese community rallies to oppose the landfill and become an effective force in local politics.

A Village Called Versailles recounts the empowering story of how this group of people, who has already suffered so much in their lifetime, turns a devastating disaster into a catalyst for change and a chance for a better future.

DIR/PROD/CAM: S. Leo Chiang PROD: Sally Jo Fifer, Brittney Shepher, Eva Moss CAM: Francis James ED: Amy Young, Kristy Guevara-Flanagan

Screens with: ***A SONG FOR OURSELVES***
(See page 24 for complete description.)

WELCOME TO ACADEMIA

USA. 2008. 85 min. Comedy.

SUN, OCT 11, 2:30 P.M. CAC

Sex and power games go hand in hand in *Welcome To Academia*, a dark satire that uses the university as a metaphor for personal and professional relationships. An idealistic graduate student of modern history, on her journey to obtain a well-deserved diploma, learns the hard way that merit and intellect are not the most important values in the corrupt and indifferent environment that she has faith in. The subject of her doctoral thesis, "Aftermath: Yalta, the 20th Century, and Beyond," symbolizes the power structures of her own reality,- her doctoral committee, known as the Hydra, represents the three World War Two superpowers, the United States, Britain, and the Soviet Union.

To make matters worse, her charming but oblivious thesis advisor abandons her amidst the swirl of departmental politics. Who'll be the new Dean? Will the new President ruin the curriculum and get rid of tenure? And what will happen to our young, innocent student of modern history, who has to pay a high price in order to get her well-deserved diploma? Will the 'rite of passage' that she has to go through make her end up like her oppressed oppressors? Starring James LeGros, Callie Thorne, Matt Servitto, Jess Weixler, Laila Robins, Dan Bakkedahl, and Robert Hogan

DIR/WRITER: Kirk Davis
WRITER: Elzbieta Szoka PROD: Sam Adelman, Laura Cartwright CAM: David M. Dunlap ED: David Ray MUSIC: Chris Hajian

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NARRATIVE SHORTS PROGRAM 1: COMEDY

88 min. Narrative Short.

SAT, OCT 10, 2:30 P.M. CAC

In Attendance: Liliana Greenfield-Saunders, Pamela Green, Devi Snively, Grant Barbeito, Kevin Hughes

ADELAIDE

Adelaide, a young woman with Munchausen's Syndrome, does strange things in order to get attention; but when she finds a young pharmacist who seems to like her for who she is, she has trouble leaving her old tendencies behind. *DIR: Liliana Greenfield-Saunders. USA. 2008. 12 min. Regional Premiere*

COMPACT ONLY

Al has his favorite Hawaiian food restaurant deliver to his car in a supermarket parking lot. But this will be no ordinarily meal, as Al experiences a world that makes the drama of an African watering hole look tame. *DIR: Pamela Green. USA. 2008. 15 min.*

DEATH IN CHARGE

Next time, make sure you check her references. The Grim Reaper substitutes for a babysitter, and in the process learns a thing or two about life. *DIR: Devi Snively. USA. 2008. 15 min. Regional Premiere*

MY FOUR INCH PRECIOUS

A garbage man discovers romance when a beautiful, four-inch-tall woman blooms out of a magical flower, and he finds out whether size really matters. *DIR: Sou Yun Sim. USA. 2008. 13 min. Regional Premiere*

PLACEBO

Derek, a college town drug dealer, buys over the counter pills and resells them as prescription medication. His scheme is threatened when a local cop comes after him and a customer makes him question his business ethics. *DIR: Henry Prince. USA. 2009. 14 min.*

SLAP

In a garage somewhere in America, two regular guys take a break from working on cars to discuss world events and slap each other silly. *DIR: Grant Barbeito. USA. 2009. 7 min. Regional Premiere*

TAKEN BY JESSICA

Jessica and Randy, two college-aged lovers, couldn't be happier to be young and together; however, that may not be the case: Jessica also has ties to Randy's roommate, Jim. Can this love be realized? Will Jessica continue to live this lie, or follow what is in her heart? *DIR: Kevin Hughes. USA. 2009. 11 min.*

NARRATIVE SHORTS PROGRAM 2: DRAMEDY

84 min. Narrative Short.

SAT, OCT 10, 7:15 P.M. CAC

In Attendance: John Allen, Sebastian Davis, Boris Kievsky, Carter Mitchell

BOUNDLESS

Craig is a 35 year old man with Down Syndrome who lives with his parents; he's single and doesn't work, drive or have a girlfriend but with his strong desire for independence and an imagination that knows no bounds, all these things are set to be turned on their head. *DIR: Stephen Kanaris. Australia. 2009. 17 min.*

LOVE AND ROADKILL

Her car stalled in upstate New York, a Manhattan woman must depend on a local man for help. Their brief encounter confronts questions of trust, death and random violence. Based on the one-act play by Rose Caruso. *DIR: John Allen. USA. 2008. 14 min. Regional Premiere*

MAGELLAN

Set against the backdrop of industrial Atlanta, our scrawny hero Magellan, walks to and from middle school everyday with his popular, latchkey classmate, Tiana. Their precarious friendship is jeopardized, however, when Magellan works up the foolhardy courage to ask her to the upcoming Spring Dance. *DIR: Sebastian Davis. USA. 2009. 18 min. Regional Premiere*

UNBREAKING UP

Alex regrets breaking up with Sasha. He's invited her to an art show with every intention of winning her back. Showing up for their 'just friends' date 15 minutes early, Alex is determined to debug the situation and figure out what he has to say to undo their breakup. *DIR: Boris Kievsky. USA. 2008. 14 min. Regional Premiere*

UNFINISHED ROMANCE

Two strangers, two hookers, two paper boats and a whole raft of assumptions. A gentle romantic comedy looking at the assumptions we make about other people, which make or break our sense of enchantment, the essence of romance. *DIR: Alison Heather. Australia. 2009. 10 min. Regional Premiere*

WALK + DON'T RUN

Walk + Don't Run is a black and white dry comedy about lifeguards and "pool rats" at Shreveport Country Club. Featuring music by Herb Alpert, Cy Coleman, and Astrud Gilberto. *DIR: Carter Mitchell. USA. 2009. 11 min. Regional Premiere*

NARRATIVE SHORTS PROGRAM 3: DRAMA

101 min. Narrative Short.

SAT, OCT 10, 4:45 P.M. CAC

In Attendance: Shira-Lee Shalit

THE BENEFICIARY

Three lives are tragically altered when an ordinary event ignites a chain reaction of paranoia and murder. *DIR: Theodore Melfi. USA. 2008. 18 min. Regional Premiere*

GARGOYLE

A reluctant surrogate father to his younger brother, Themba supplements his meager security guard income with crime, only to discover that one of his targets is his brother's favorite teacher. *DIR: Kelsey Egan. South Africa. 2009. 25 min. Regional Premiere*

INTIATION

By carrying out a mission that will make him a part of the gang, Vincent is taken in by another brotherhood, one from which he can't come back. *DIR: Stéphane Beaudoin. Canada. 2008. 23 min. Regional Premiere*

THE PRICE TO PAY (LE PRIX À PAYER)

Lucien, a small time crook, and his girlfriend Anna have dreams of moving to Hawaii. He has robbed a jeweler and Anna has to find someone to buy the stolen jewelry. Things take a turn for the worst and she finds herself in the trunk of a car. Lucien must rush to her rescue. *DIR: Paul Gayard. France. 2009. 24 min. Regional Premiere*

OPEN AIR

Under the watchful eye of a hidden sniper, two women attempt some form of normality in their everyday lives, knowing one misstep would mean immediate death. *DIR: Shira-Lee Shalit. USA. 2008. 12 min. Regional Premiere*

NARRATIVE SHORTS PROGRAM 4: DRAMA

87 min. Narrative Short.

SAT, OCT 10, 9:30 P.M. CAC

In Attendance: Patrick Steward

THE HOLLOW TREE

Unhappy about moving, Timothy runs away and stumbles upon Wolfincrass Literiaries, a place beyond his wildest imagination. Through the mysterious proprietor, Timothy becomes entwined in the mystical world of The Hollow Tree. *DIR: Patrick Steward. USA. 2008. 20 min. Regional Premiere*

MIRACLE FISH

On his eighth birthday, Joe is teased by children at school, and sneaks off to the sick bay. He wishes everyone in the world would go away, and awakens to find that his dream may have become a reality. *DIR: Luke Doolan. Australlia. 2009. 18 min. Regional Premiere*

SEPTEMBER

In an in-between world of flyovers, grass verges and dead-ends, where the motorway hum serves as a constant reminder of the speed of other lives, Marvin is not going anywhere. Into this forgotten corner of English countryside and motorway services arrives an extraordinary adolescent, changing his world forever. *DIR: Esther May Campbell. UK. 2008. 20 min. Regional Premiere*

TENDER AS HELLFIRE

Four years after their father's death, two brothers must confront a new man in their mother's life and the new and uncomfortable possibilities the connection brings. *DIR: Jason Stone. Canada, USA. 2008. 18 min.*

WASHDAYS

Kyle is eleven, and has a problem: he's a bedwetter. His mum thinks making him wash his own sheets will cure him, but it only makes him late for school. When she writes a note stating the unvarnished truth, he bunks off and goes in search of his own solution. *DIR: Simon Neal. UK, 2009. 10 min. Regional Premiere*

NARRATIVE SHORTS

NARRATIVE SHORTS PROGRAM 5: DRAMA

83 min. Narrative Short.

FRI, OCT 9, 9:30 P.M. CAC
In Attendance: Valerie Harrington, Lalo Vasquez, Kiel Adrian Scott

AROUND THE BLOCK
George is a resident of a nursing home who is about to lose his room. Paula, the woman who watches over him, takes George for a walk. As we follow them through a day filled with ups and downs Paula struggles with George's jumbled memories and gets in over her head as she tries to solve the crisis partly for George, but mostly for herself. *DIR: Valerie Harrington. USA. 2009. 23 min. Regional Premiere*

PROMISE
On the outside, Stu and Chris appear to be the perfect couple. It isn't until the eve of their wedding that past indiscretions are revealed causing unforgivable actions that both will forever regret. *DIR: Lalo Vasquez. USA. 2008. 20 min.*

A ROAD APART
The Swiss Alps is the setting where Italian motorist Filippo and Serbian hitchhiker Boris fatefully cross paths. Hurled together by coincidence, both men find synchronicity with each other, while exploring their differences. *DIR: Olivier Kaempfer. UK. 2008. 21 min. Regional Premiere*

THE ROE EFFECT
Who can you turn to when you're a pregnant teenager, and the cards are all stacked against you? This heart-wrenching movie introduces audiences to a strong young woman who takes matters into her own hands. *DIR: Kiel Adrian Scott. USA. 2009. 19 min. Regional Premiere*

NARRATIVE SHORTS PROGRAM 6: DRAMA

75 min. Narrative Short.

TUES, OCT 13, 5:00 P.M. CAC
In Attendance: Suraj Das

ARRANGED: THE MUSICAL
Ashok's parents are pressuring him into a traditional arranged marriage, using online Indian dating services. When Ashok meets an enchanting young woman shortly before he's to meet his intended, he is convinced she's the one with whom he's meant to spend the rest of his life. *DIR: Suraj Das. USA. 2009. 26 min. Regional Premiere*

BAGHDAD EXPRESS
A young girl working in her father's Arabic restaurant is forced todecide which comes first - her dreams or her family. *DIR: Nimer Rashed. UK. 2008. 11 min.*

THE CHEF'S LETTER
A successful chef who runs his kitchen with precision unexpectedly falls in love with a co-worker, and decides to declare his passion in a letter; but will suspicions of intimacy between the easy-going kitchen staff undermine the future he has imagined? *DIR: Sybil Mair. UK. 2008. 14 min. Regional Premiere*

DESERT WEDDING
Marissa, an excited bride-to-be, turns into a raging "bridezilla" when she learns her maid of honor has lost her bouquet. Furious about her missing flowers, she throws a hysterical fit, until a tragic event unravels her momentous day. *DIR: Alexandra Fisher. USA. 2008. 14 min. Regional Premiere*

TRUE BEAUTY THIS NIGHT
Last night Rhett Somers, so far scraping by on good luck or just plain old ignorance, met the love of his life. The only thing left to do is convince her that she's the one. Not an easy feat considering how they met. *DIR: Peter Besson. USA. 2009. 10 min. Regional Premiere*

NARRATIVE SHORTS PROGRAM 7: DRAMA

83 min. Narrative Short.

MON, OCT 12, 7:15 P.M. CAC
In Attendance: Jesper Waldvogel

SES
Grief-stricken, Nete moves to a new school, where she meets a boy. Shocked, she realizes that he looks exactly like the brother she lost in a car accident. *DIR: Jesper Waldvogel Rasmussen. Denmark. 2008. 33 min. Regional Premiere*

WALKER PHILLIPS
Prodigious but socially awkward painter, Walker Phillips, employs a friend to be his public persona. As Walker's star rises, the painter and his public identity become tangled as fame blurs the line of identity. *DIR: Victor Solomon. USA. 2009. 25 min. Regional Premiere*

BROKEN TIME (ZMAN SHAVUR)
Daniel's organized life changes one day when an explosion is heard throughout the city and his punctual mother disappears. As the hours pass, Daniel's repressed anxiety leads him to an action that will change his life. *DIR: Ilan Amit. Israel. 2009. 25 min. Regional Premiere*

NARRATIVE SHORTS PROGRAM 8: DRAMA

70 min. Narrative Short.

MON, OCT 12, 5:00 P.M. CAC
In Attendance: Giovanni P. Autran, Stephen Keep Mills

DEVIL'S WEDDING
The Devil is caught between a rock and a hot place. His only way out? A soul-searching deal with one more devious than he could have suspected. *DIR: Dan Cadan. UK. 2009.14 min.*

EL LADRONCITO
Oscar, a boy from the Nicaraguan Barrios, funds his trips to the local video game parlor by stealing change from under his parents' bed. But when the latest video game system arrives at his town, Oscar finds work in the streets in the hopes of buying his own. *DIR: Yamin Segal. Nicaragua, USA. 2008. 16 min. Regional Premiere*

LIMINAL
A story about individual power in the wrong hands. Ina needs to get her power back from Joy who has taken it. This intense and raw confrontation is shot in 35mm, entirely in black and white, with both players naked. The nudity is non-erotic and allows the audience to experience the characters extreme circumstances of primitive vulnerability and privacy. *DIR: Stephen Keep Mills. USA. 2008. 14 min. Regional Premiere*

REAL:TIME (ECHTZEIT-IST DOCH NUR EIN SPIEL)
It's just a game: A spy ring infiltrates the internet online game, real:TIME, with real missions. Heidingsfelder is an addicted nerd and walks into the trap. He accomplishes the illegal assignments for bonus points. Journalist Heppler is collecting evidence and suddenly becomes a mission target herself. *DIR: Steffen Mueller. Germany. 2009. 26 min. Regional Premiere*

NARRATIVE SHORTS PROGRAM 9: LOUISIANA NARRATIVE SHORTS

66 min. Narrative Short.

SUN, OCT 11, 8:00 P.M. CAC
In Attendance: Michael Kennedy, Ballzack, Odoms, Jason D. Buch, Kevin Hughes, Shaun Carpenter, Kiel Adrian Scott

RAINBOW IN MARRERO
Pack your bags and permission slip, we're about to go on a Westbank field trip. Hit music video for Ballzack's Rainbow in Marrero. *DIR: Michael Kennedy. USA. 2008. 5 min.*

KEEPING UP WITH THE JETSONS
After designing a rocket ship out of a shopping cart in his laboratory, Odoms realizes he must carry on with his space journey. With the help of mechanic Ballzack, the rocket ship is constructed and subsequently launched. New worlds are creatures are suddenly accessible as Odoms explores our surrounding universe. *DIR: Michael Kennedy. USA. 2009. 4 min.*

A MAN CALLED TROUBLE
In a world overrun by demons and with only his yo-yo to defend himself, Trouble Kincaid must reach the fabled city of New Orleans before the Demonic Bounty Hunters find him. *DIR: Jason D. Buch.*
USA. 2008. 20 min.

TAKEN BY JESSICA
Jessica and Randy, two college-aged lovers, couldn't be happier to be young and together; however, that may not be the case: Jessica also has ties to Randy's roommate, Jim. Can this love be realized? Will Jessica continue to live this lie, or follow what is in her heart? *DIR: Kevin Hughes.*
USA. 2009. 11 min.

HALFWAY
Paul and Jeremy are best friends who walk to the bus stop every morning. When Jeremy's tardiness causes Paul to get in trouble, their friendship is tested to the limit. Paul must then decide how far he will go to save the friendship. *DIR: Shaun Carpenter. USA. 2009. 7 min. Local Premiere*

THE ROE EFFECT
Who can you turn to when you're a pregnant teenager, and the cards are all stacked against you? This heart-wrenching movie introduces audiences to a strong young woman who takes matters into her own hands. *DIR: Kiel Adrian Scott. USA. 2009. 19 min. Regional Premiere*

DOCUMENTARY SHORTS PROGRAM 1: WORLD DOCS

101 min. Documentary Short.

MON, OCT 12, 9:30 P.M. CAC

In Attendance: Pablo Medina, Neal Baer, Marina Goldovskaya, George Herzfeld

EL PLAY

El Play tells the story of Jairo Manuel Candelario, a young aspiring baseball player from San Pedro de Macorís, a small city in The Dominican Republic famous for birthing some of the world's most talented baseball players. The film paint's a detailed portrait of Jairo and his tireless commitment to the game as he balances his hopes of signing a professional contract with the reality of its improbability. Interviewed are professional scouts, coaches, family members, a baseball historian, and San Pedro-born Robinson Canó, the second baseman of the New York Yankees.
DIR: Pablo Medina. USA. 2008. 28 min. Regional Premiere

HOME IS WHERE YOU FIND IT

Home Is Where You Find It is a moving and very personal story of the lives of AIDS orphans in Mozambique, centering on the director, Alcides Soares, a sixteen-year-old AIDS orphan. His journey to reconnect with scattered family members and make a new life in a country ravaged by AIDS is a story that is being repeated thousands of times every day across Africa.
DIR: Alcides Soares. USA. 2009. 34 min. Regional Premiere

THREE SONGS ABOUT MOTHERLAND

A dramatic, three-tiered look at today's Russia. Starting in the far eastern city of Komsomolsk, we hear the nostalgic reflections of Soviet-era pioneers who came to industrialize the region, then to Moscow for a wrenching portrait of recently assassinated journalist Anna Politkovskaya (famous for her fearless coverage of the war in Chechnya), and finally to oil-rich Khanty-Mansijsk in Siberia where we get a rosy forecast from an anything-is-possible entrepreneur. This vital documentary shows a country where the contradictions are many and its people are often at odds with economic and political transition as well as the past. *DIR: Marina Goldovskaya. Russia. 2008. 39 min. Regional Premiere*

DOCUMENTARY SHORTS PROGRAM 2: LOUISIANA DOCS

76 min. Documentary Short.

SUN, OCT 11, 12:15 P.M. CAC

In Attendance: Chris Patureau, Zack Broussard, Allison Bohl and Connie Castille

FISHER OF MEN

A truly "fair and balanced" look at a street evangelist, David Cobb, whose 30-year mission to the French Quarter has been to annually bring the gospel to Mardi Gras revelers no matter what condition they're in... The film strays from characterizing David's faith and beliefs and instead shows a reserved man who deeply believes in the redemption he travels to share with others. However, in the face of the inevitable, and alcohol-fueled, tit-for-tat heckling evangelicals encounter on Bourbon Street come Fat Tuesday, the film shows that many of David's peers don't quite live up to even-temperedness. *DIR: Chris Patureau. USA. 2009. 22 min.*

LITTLE HOUSES

Little Houses is about the burial customs of a small Louisiana community. In Mermentau Cove, Louisiana - Acadian settlers buried their dead in small wooden houses. Today, only three of those houses remain. Little Houses follows the effort to nominate the houses to the National Register of Historic Places, and offers a small glimpse of life in the small Cajun community through interviews with locals connected to the cemetery. *DIR: Zach Broussard. USA. 2009. 30 min. US Premiere*

RAISED ON RICE AND GRAVY

This documentary, directed by Conni Castille and Allison Bohl, is a celebration of a daily dining tradition in South Louisiana: the plate lunch house. Filmed in and around Lafayette, Raised on Rice and Gravy offers a local's look at the kind of authentic Cajun and Creole cuisine that Acadiana natives serve themselves, not the tourists: chicken stew, smothered potatoes, and stuffed turkey wings. But the film also captures the communal nature of these plate lunch houses, where cooks and customers are able to talk face to face across the serving line. *DIR: Allison Bohl and Conni Castille. USA. 2008. 24 min. Regional Premiere*

DOCUMENTARY SHORTS PROGRAM 3: LATIN AMERICAN DOCS

42 min. Documentary Short.

WED, OCT 14, 7:15 P.M. CAC

JUSTICIA NOW!

Justicia Now! is a documentary about Chevron Texaco's toxic legacy in the Northern Ecuadorian region of the Amazon rainforest—and a courageous group of people called Los Afectados (The Affected Ones) who are seeking justice for the ensuing cancer, sickness and death in the largest environmental class action lawsuit in history. *DIR: Martin O'Brien and Robbie Proctor. USA. 2008. 31 min.*

BATTLE FOR THE XINGU

Imagine Hurricane Katrina was not a hurricane but an event sponsored by the federal government, in collaboration with several multinational corporations. If your imagination fails you, watch *Battle for the Xingu*. The Xingu, a tributary of the Amazon, is home to over 10,000 indigenous people who rely on the river for survival. The Brazilian government is proposing what would be the world's third largest hydroelectric dam, threatening to destroy the biodiversity of the region and deprive these people of their rights to a sustainable future. The filmmakers were in Altamira in 2008 for the Xingu Alive Encounter to witness the spectacular determination of the Amazon people to protect their way of life. Today, plans to build the dam continue; so do the protests.
DIR: Lara Lee. USA. 2009. 11 min. Regional Premiere

A SONG FOR OURSELVES

USA. 2009. 35 min. Documentary Short.
Regional Premiere

SUN, OCT 11, 5:00 P.M. CAC

The 1960s and '70s were a time of unrest in this country as the Anti-War Movement and the Civil Rights Movement profoundly changed America. Yet there were other important social changes taking place in this time period that have gone unrecognized and unheralded—until now. The Asian American Movement was born in this period and Chris Iijimi's music provided a voice and identity for the Movement. Through photographs, home movies, archival footage, interviews and Chris' own songs, *A Song for Ourselves* provides a fascinating portrait of this little-known movement and the man who gave voice to it.
DIR: Tadashi Nakamura.

I KNEW IT WAS YOU

USA. 2008. 40 min. Documentary Short.
Regional Premiere

FRI, OCT 9, 7:15 P.M.
CANAL PLACE CINEMA

John Cazale acted in just five films: *The Godfather*, *The Conversation*, *The Godfather Part II*, *Dog Day Afternoon*, and *The Deer Hunter.* All were nominated for the Best Picture Oscar. All of them are classics. He was a roommate of Al Pacino, boyfriend of Meryl Streep, and died at 42. Today most people don't even know his name. I Knew It Was You is a fresh tour through the movies that defined a generation. Meryl Streep, Al Pacino, Robert DeNiro, Francis Ford Coppola and Gene Hackman are just a few of Cazale's contemporaries in the film. Rabid fans like Steve Buscemi, Philip Seymour Hoffman, and Sam Rockwell also appear.
DIR: Richard Shepard.

NO STRINGS ATTACHED

USA. 2008. 37 min. Documentary Short.
Regional Premiere

SUN, OCT 11, 10:00 P.M.
ONE EYED JACKS
TUES, OCT 13, 9:00 P.M. CAC

Bursting with sex appeal and kitschy charm, *No Strings Attached* is a playful romp through the world of burlesque, from its origins in the late nineteenth century to its contemporary revival. The film provides a peek through feathers and glitter at the Scenic Sisters, a San Francisco duo, as they prepare for the annual, international Tease-o-Rama convention.
DIR: Lisa Whitmer.

EXPERIMENTAL

OUT OF OUR MINDS
USA. 2008. 29 min. Experimental.

FRI, OCT 9, 8:30 P.M. CANAL PLACE CINEMA

Three time periods, one connection: Blood. A fantasy world spawned from sound where a Viking heart, car crash and bleeding forest connect. Starring Melissa Auf der Maur (Hole, Smashing Pumpkins)
DIR: Tony Stone PROD: Melissa Auf der Maur

ANIMATED FILMS

ANIMATED SHORTS PROGRAM
50 min. Animation.

SAT, OCT 10, 12:15 P.M. CAC

THE MOUSE THAT SOARED
A famous flying circus mouse reflects on his humble beginnings in this high-altitude adventure in aerodynamics.
DIR: Kyle Bell. USA. 2009. 6 min.

DOG WITH ELECTRIC COLLAR
A dog...An electric collar...And plenty to bark at...Sparks will fly!
DIR: Steve Baker. Australia. 2008. 5 min.

THE LEGEND OF OL'GOLDIE
A fairytale about a boy and his only friend ... his pet goldfish. The thing is, Goldie isn't your average Goldfish.
DIR: Matthew Snyman. UK. 2008. 7 min.

PUFFER GIRL
The perplexing adventures of a puffer fish who pushes the boundaries of her world.
DIR: Joan Gratz. USA. 2009. 5 min.

ALMA
Alma, a little girl, skips through the snow-covered streets of a small town. Her attention is caught by a strange doll in an antique toy shop window. Fascinated, Alma decides to enter...
DIR: Rodrigo Blaas. Spain/USA. 2009. 5 min.

THE CAT PIANO
A vibrant city of singing cats it preyed upon by a shadowy figure intent on performing its own twisted feline symphony. *DIR: Eddie White & Ari Gibson. Australia. 2009. 8 min.*

LEONARDO
An allegory of the creative journey, *Leonardo* is about Leonardo da Vinci as he pursues his dream of flight. From inspiration, to trial and error, persistence and failure. Ultimately ending with a completely different result from where he began. *DIR: Jim Capobianco. USA. 2009. 9 min.*

MISSED ACHES
Have you ever worked very horde on a paper for English clash, just to get a very glow raid? Proofreading your peppers is a matter of the the utmost impotence! *Missed Aches* demonstrates how the shortcomings of spellcheck can result in unexpected double entendres.
DIR: Joanna Priestly. USA. 2009. 4 min.

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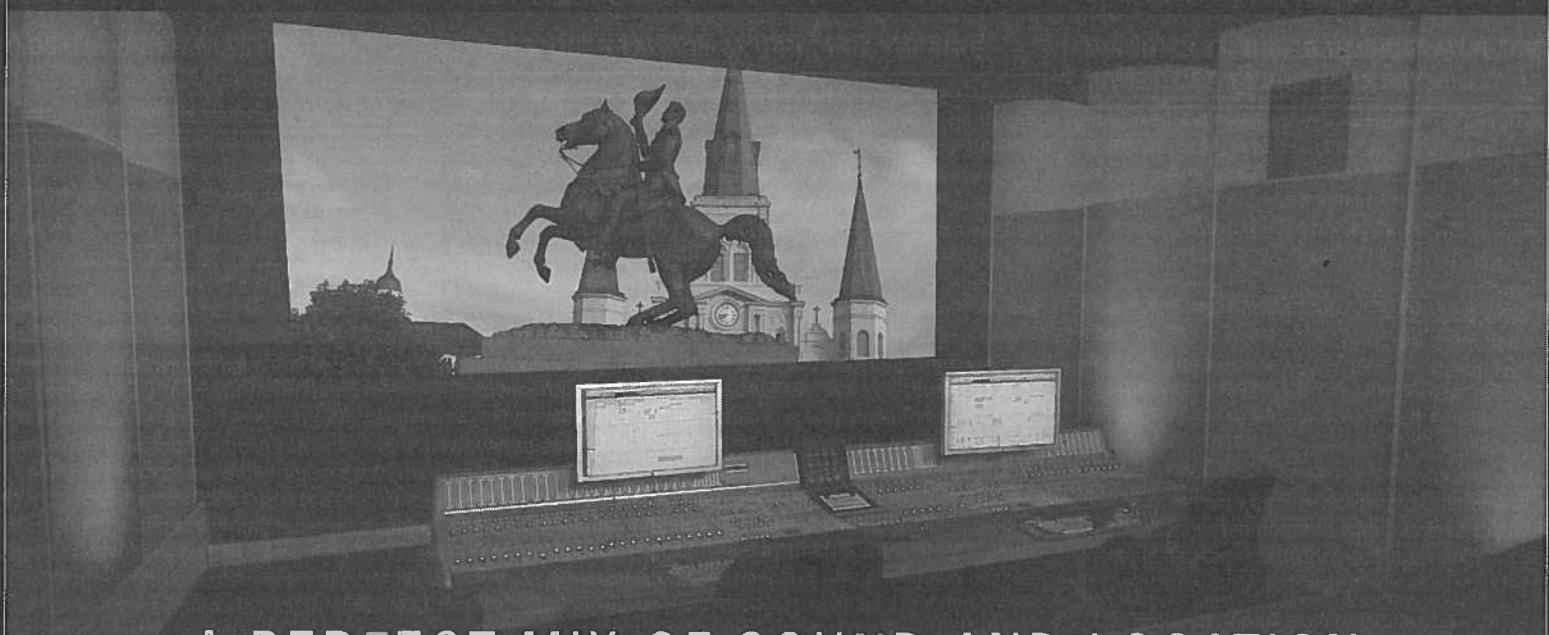
Swelltone Labs will host post-production workshops for the New Orleans Film Festival, Saturday, October 10 at 10 a.m. and Monday, October 12 at 1 p.m.



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Swelltone Labs is a post-production sound facility for feature films. We are located a few blocks from the French Quarter in downtown New Orleans, and have provided complete sound editing and re-recording for more than 25 features. Included in this list are *Traffic*, *Ocean's Eleven*, *Solaris*, *Keane*, *The Puffy Chair*, and *Syriana*. Recent films include *Ocean's Thirteen*, *Che*, *The Girlfriend Experience*, and *The Informant!*

Please call Larry Blake at (504) 299-0082.

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SWELLTONE LABS
NEW ORLEANS

FILM INDEX

45365....18
ADELAIDE....22
ALMA....25
AROUND THE BLOCK....23
ARRANGED: THE MUSICAL....23
BAADER MEINHOF COMPLEX, THE....9
BAD LIEUTENANT 2: PORT OF CALL NEW ORLEANS....2
BAGHDAD EXPRESS....23
BATTLE FOR THE XINGU....24
BEAUTY OF THE FIGHT....18
BEETLE QUEEN CONQUERS TOKYO....18
BENEFICIARY, THE....22
BEST WORST MOVIE....9
BOYS ARE BACK, THE....9
BOUNDLESS....22
BRIEF INTERVIEWS WITH HIDEOUS MEN....9
BROKEN TIME....23
BRONSON....9
CAT PIANO, THE....25
CHEF'S LETTER, THE....23
CHRISTMAS ON MARS, A....18
CLARENCE JOHN LAUGHLIN AN ARTIST WITH A CAMERA....15, 16
COMPACT ONLY....22
COMRADES....15
COVE, THE....10
CUMMINGS FARM....12
DAZED AND CONFUSED....10
DEATH IN CHARGE....22
DESERT WEDDING....23
DEVIL'S WEDDING....23
DOG WITH ELECTRIC COLLAR....25
EASIER WITH PRACTICE....12
EL LADRONCITO....23
EL PLAY....24
EL SISTEMA....15
EYES OF ME, THE....18
FISHER OF MEN....24
GARGOYLE....22
GIRL FROM MONACO, THE....10
GOD'S ARCHITECTS....16
HALFWAY....23
HER NAME WAS STEVEN....18
HOLLOW TREE, THE....22
HOME IS WHERE YOU FIND IT....24
I KNEW IT WAS YOU....24
I RAN AGAINST US....16
INTANGIBLE ASSET 82....19
INTIATION....22
IT CAME FROM KUCHAR....19
IT MIGHT GET LOUD....10
JUSTICIA NOW!....24
KEEPING UP WITH THE JETSONS....23
LEGEND OF OL'GOLDIE, THE....25
LEONARDO....25
LIFE IS A BANQUET....19
LIMINAL....23
LITTLE HOUSES....24
LOVE AND ROADKILL....22
MAGELLAN....22
MAKE-OUT WITH VIOLENCE....12
MAN CALLED TROUBLE, A....23
ME AND ORSON WELLES....10
MIRACLE FISH....22
MISSING ACHES....25
MOUSE THAT SOARED, THE....25
MY FOUR INCH PRECIOUS....22
MY SON THE PORNOGRAPHER....19
NESHOBA....19
NO STRINGS ATTACHED....24
NO SUBTITLES NECESSARY: LASZLO & VILMOS....15
OPEN AIR....22
OUT OF OUR MINDS....25
PLACEBO....22
PRECIOUS BASED ON THE NOVEL *PUSH* BY SAPPHIRE....10
PRICE TO PAY, THE....22
PROMISE....23
PUFFER GIRL....25
QUEST FOR HONOR....15
RAINBOW IN MARRERO....23
RAISED ON RICE AND GRAVY....24
REAL:TIME....23
ROAD APART, A....23
ROE EFFECT, THE....23
SCENESTERS, THE....12
SEPTEMBER....22
SES....23
SLAP....22
SONG FOR OURSELVES, A....24
SPEAKING IN TONGUES....15
SUN DOGS....16
SUPER AMIGOS....20
SWEETHEARTS OF THE PRISON RODEO....20
TAKEN BY JESSICA....22, 23
TENDER AS HELLFIRE....22
TETRO....11
THIRST....11
THREE SONGS ABOUT MOTHERLAND....24
TOE TO TOE....19
TROLL 2....11
TRUE BEAUTY THIS NIGHT....23
TYPEFACE....20
UNBREAKING UP....22
UNFINISHED ROMANCE, AN....22
VICIOUS KIND, THE....12
VILLAGE CALLED VERSAILLES, A....20
VISUAL ACOUSTICS....11
WALK + DON'T RUN....22
WALKER PHILLIPS....23
WASHDAYS....22
WELCOME TO ACADEMIA....20
YES MEN FIX THE WORLD, THE....11
YOUNG VICTORIA, THE....11

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